

German video conference CID - December 5th, 2020, 10:00 a.m.

Discussion points and useful links

**Need for an inclusive collective to present all dance forms:**

- A separate section "dance" in Germany
- Define dance as systemically relevant
- Legal protection
- Working together to create recognition and a hearing at government level
  - ➔ Possible establishment of a CID section in Munich to promote the recognition of dance with the help of CID Germany.
  - ➔ First Kick-off meeting for a possible section in Munich on December 12<sup>th</sup> at 11:30 a.m. (Zoom)

**Appreciation of dance in Germany:**

- Protected term of "dance educators"
- Problem: unprotected job description (everyone can teach dance, so the government is less serious about it; this varies for different forms of dance)
  - ➔ Suggestion: only professionals should be allowed to teach dance / definition of qualifications in **all dance forms**
  - ➔ Training in dance pedagogy required for every form of dance
- **Dachverband Tanz in Deutschland:** Zoom conference on the topic in January
  - o Working group on dance pedagogy / professional recognition
  - o <http://dachverband-tanz.danceinfo.de/index.php?id=88>
  - o <https://dachverband-tanz.danceinfo.de/index.php?id=home>
- Questions of dance education (recognition, etc.) and currently preparing **legal framework concepts:**
  - o <https://www.dbft.de/>

**Professional trainings and further education:**

- Part-time dance pedagogy training (Master): Palucca University of Dance Dresden
- Tip for training / social pedagogy with a focus on dance / dual training
  - o <https://www.fhchp.de/studienangebote/bewegung/>
- Dance education / further education solo / choreography - Master
  - o see <https://www.hzt-berlin.de>
- Dance therapy/ medicine: good training opportunities for trained dance teachers
  - o ta.med.eu

**Topic of Inclusion:**

- Dance Ability e.V. : Interest in networking with other dance organizations in Germany. Offer regular training on how to implement inclusive dance in dance processes (teaching and performance level).
  - o [www.danceability.de](http://www.danceability.de)
  - o If you are interested in further training in the DanceAbility method: <https://danceability.de/danceability-teacher-orientation-kurse-in-trier/>
- Several participants have expressed an interest in the topic of inclusion in dance

#### Platforms for online teaching:

- functionality
- Billing (financial view)
- Request for future meeting on the subject of **online courses/ distance teaching**
- Helpful platforms
  - o <https://www.fitogram.pro>
  - o **Eversports** for course management (booking, payment and sending of the links). The contract classes of the school and academy division are provided (and supervised) with the links by the class teacher.

#### Projects and tips:

- **"Jefimowa Ballet Production"** worldwide online competition "Ballet Diamonds"
  - o <https://www.jefimowa-ballet-production.com/>
- Reference to the **"Kulturzeit"** on 3Sat, December 4th, 2020, with the contribution of the Hamburg Senator for Culture
- **Youth Grand Prix Germany** "with Staatsballett Berlin, October 2021, possibility: win scholarships"
  - o [www.ygp-germany.com](http://www.ygp-germany.com)
- **Community dance project 'HUMAN'**. The topic is people's basic needs. This is related to human rights. The project will run internationally until 2023. At the end of 2023, the United Nations will celebrate 75 years of the Charter of Human Rights
  - o [www.human-project.net](http://www.human-project.net)
- 5th state competition **"Jugend tanzt" (Bavaria)** on January 31, 2021
  - o <https://lv-tanz-in-bayern.de>
- **Creative Association BALTIC PEARL** - dance festivals and competitions in Russia and EU countries
  - o <https://en.baltgem.ru/>

#### Platforms to exchange ideas:

- **Closed Whatsapp group** for all classical Indian dancers throughout Germany. The idea is to connect with other artists and support each other at our concerts, events, workshops, etc. Please contact us if you are interested.
- Possible ideas:

- Facebook group / chat program for active exchange
- to build a common platform to benefit from the diverse knowledge of CID members

### Questions about the CID:

- Sections in Germany
  - **inactive** sections in Münster and Hamburg
  - Interested in founding a section for Munich
  - CID structures of sections:
    - First city sections (20 members)
    - A country section can be formed from 3 city sections
    - Follow-up to this conference: also maintain supra-regional networking
- How can Lindy Hop be recognized as a World Heritage Site by UNESCO?
  - The first point of contact for your question is the UNESCO Commission in Germany. However, the CID can help to strengthen and enlarge the community of the Lindy Hop and thus increase the likelihood of recognition as a World Heritage Site.
- Why did the CID contact you? How do you become a member?
  - You become a CID member by sending your "professional profile" (CV / curriculum vitae) to ExecSec@CID-world.org and then the profile is approved. There is an annual membership fee, you can find more information at [www.cid-world.org](http://www.cid-world.org). One of the goals of the CID is to network, so members of the CID search specifically for "dance professionals" in certain regions and then contact them.
- Is the CID on Instagram?
  - [https://instagram.com/internationaldancecouncil\\_cid?igshid=zxi91gqiu630](https://instagram.com/internationaldancecouncil_cid?igshid=zxi91gqiu630)

### Helpful links:

- <https://dtho.de>
- <https://www.dbft.de/>
- [www.bdt.ev.de](http://www.bdt.ev.de)
- <https://dtiv-ev.de/>
- <https://ig-tanz.de/>
- <https://www.deutscherbundesverbandtanz.de/>
- [www.laban-eurolab.org/](http://www.laban-eurolab.org/)
- <https://www.kulturvermittler-sh.de/kuenstler/view/79>