

The role of the teacher School of my heart

My history

In my creative confession, perhaps it will seem unusual, try to be sincere. I'll start my story by saying that my parents are military, my grandparents, all served our homeland, a military dynasty. Dedov saw only in the photo, awards among which the Order of the Red Star and the Order of the Patriotic War, medals are proudly stored in the family archive. We always talked about exploits during the Great Patriotic War. To be a patriot of the Motherland was raised from childhood, with «mother's milk». Despite the fact that the family was military, Mom and Dad danced beautifully, Mom sang in the military orchestra, carrying a serious service in the police. The family of officers gave all their children a musical education. From the age of five, I was introduced to playing the piano. Four sisters also graduated from the Music School of the 1st of them. Amre Kashaubayev. Music school demanded efforts and organization from the child. When the kids were outside, I had to sit behind a musical instrument, and I didn't always like it. Dancing was my element and the acting profession! Of course, my musical education helped me realize my dream of joining AHU them. A. Selezneva, later in AGTHI them

Zhurgenov.

I am very lucky with teachers! The first masters influenced the formation of my character, discipline and leadership hardening. Professor Arkady Mikhailovich, who taught me from the age of five and taught me in the school of Aliya Bakirovna, saw me as a pianist with a high technique of performing classical music. In the school, I was assigned to perform at the reading competitions, which worked perfectly, always actively participated in the life of the class, organized the team KVN, «A-nu-ka, girls», sang and danced, drew the walls of the newspaper. She was friendly, mainly with «linguists». Everything that the school gave me helped me very much at the institute.

Thanks to the masters Tatiana Kasymov Nauryzbayeva, Tamar Vasilievna Gorbashova, Ruben Surenovich Andriasyan, Isa Abdulovich Chakhkiev and many of our mentors, she successfully conquered Sakhna. My experience in cinema complemented my leadership qualities. The first institution that identifies leaders is the school, not the kindergarten, there were many prohibitions, it was not easy to stand out. Freedom came in the pioneer camp «Dzerzhynets», this is the place where it was possible to manifest themselves and be the first. Speeches, performances and amateur art, Neptune Day, sports games and competitions, swimming in the pool, broke all stereotypes of the forbidden. We did not have a minute of free time, so carefully thought out and built a routine and regime in the camp. Later, working as a pioneer at the same camp, my troops were always winners, participating in competitions or creative competitions. Winning has already become a necessity and a goal. The most sincere wish is that my students be such strong and purposeful winners. All the best that children liked in the old times, I try to convey today, not to do what I did not like and was not interested.

When I came to work at school, I knew the kids would have fun with me. It was all about learning to sing and dance and doing creative projects in the future. We had our own children, we had to do everything according to the plan, given the timetable at school. Targeted a number of projects. Innovation was a constant. The work at the school did not prevent the establishment of an expert council of embassies of France, Turkey, the United Kingdom, the United States, the Netherlands and Switzerland to conduct international educational programs and creative laboratories. Together we have succeeded in realizing the dreams of many musicians and dancers of

our country. The first project was opened by the orchestra of the Ministry of Defense of the Republic of Kazakhstan, it was a victory over the «iron curtain».

The play «Daughter of the Steppe» took place not in the traditional interactive atmosphere, master classes were held for students of the choreographic school, Kazakhstani teams and teachers on music rhythmic and choreography. The most important thing is the opportunity to learn from foreign colleagues.

Dombra sounds have appeared in productions by French choreographers, and the work of Matthew Barley (United Kingdom) has allowed the use of compositions in my authorship programs. We opened the secrets of Kazakh music and dance to foreign guests. They taught the movement of hands «Tolkyn» in the Kazakh dance and the game on the Kazakh folk instruments. They introduced the culture of the Kazakh people to its traditions. Joint projects have opened up many countries in the multicultural space. In 2001, the Embassy of France recommended my person for the program and festival in Montpellier, giving a scholarship. There followed summer exchange trips to Turkey, Macau, in 2004 becoming a member of CID UNESCO, I had the good fortune to participate in the International Congress on the Olympic Games in Greece, followed by participation in congresses, Spain, Russia, Bulgaria and other activities. Promoting the modern art of Kazakhstan, got experience from foreign colleagues, looked at tourism, which does not prevent to hold master classes, share experience in demonstration lectures and stage performances. Summer holidays are always fruitful. In 2014, she took a refresher course at MDC and became a teacher of the first advanced level of NIS. Loving everything new, eagerly began to work with colleagues and began to change her school. Held seminars, created a focus group, conducted coaching. At that time there was no one, my obsession with «new approaches to learning» helped overcome barriers and everything worked! Later, she became a school coach, having undergone a training course in the Almaty City Centre. She trained teachers and the school solemnly awarded them certificates. Today we see the result of our work. 2018! There was no choir in the school, there is no additional bet. By creating the team «Aspentau», we show a high result. Children get used to winning contests and in the future will always be successful. Organized PSWJ and in it the ensemble, which was also awarded at the international competition Diploma I degree. I create videos for the community. Everyone has learned to work in the online mode. All this was available if the teacher wants to change, learn new and keep up with the times. Looking back, I see the benefits of distance learning. Children who were not productive in class, at home, under parental control, perform all tasks on 100% of the platform Online Mektep. Parents are grateful for the interesting open lessons at Zoom, saying that many things had not been known before. It is one of the main goals of the teacher to teach music history, vocal and spiritual personality. Recalling the American delegation that traveled to the schools of Almaty, where foreign colleagues did not look at the offices of the exact sciences, they were interested in the subjects of music, physical culture and labor (artistic work) that shape the person. You want to see a piece of music next to math and physics. Today the subject of music represents the history of the culture of the Kazakh people, its traditions. The vocals help the child's body to be healthy, during lessons children learn to breathe correctly. In my class, I do exercises for the articulation apparatus and for upfront sound. The goal is to eliminate «kartostvo» in a short period of time. To develop critical thinking using own methods in teaching «biomechanics», «dactyl», which always requires additional investments.

When a student learns to show his name and surname, to greet and thank using «dactyl» in the language of hand-speaking gestures, it makes sense to serve children, teach them to be tolerant, to be able to feel «special children», living with them in the same society and space, because this language is international.

In the programs of my speeches at the congress in Spain write that Professor Alla V. Burenkova will share his topic in the presentation, and in my country I have a qualification category of teacher-master. Modesty goes away when maturity and self-confidence come.

I think that the Global «Teacher of the World» Award is intended for an honest teacher who admits to being competent. For the teacher who raises the reputation of the school and the state, for the convinced that he is worthy of this prize!

Training approach « Who should be the Teacher »

An art whose goal is to achieve beauty is called philosophy or, in the absolute sense, wisdom».
(Al-Farabi)

For each person it is important to use the knowledge gained in childhood in life practice. Knowing that you had teachers that you loved, respected, who shaped your character and prepared you for adulthood, with whom you still have contact. Everything you use in your work, they give. School years - the most interesting and memorable, all the best acquired at this time, when the personality is formed. Teacher Al-Farabi equated music to geometry: «geometry and arithmetic are believed to have goals and valid causes, just as music theory also has objectives and operational reasons». Some of the basics of the art of musical theory are derived from the common sciences, some from natural history, some from geometry, some from arithmetic, and some from musical practice. We have also explained that music is related to mathematics, as its purpose is to study the tones and all that are associated with them as quantities». Much depends on the educational institution, where students get their first knowledge. Children spend most of the day at school and how happy they are within the school, depends on the teacher, his upbringing, charisma, attitude to work in the school and a big loving heart. They look up to the teacher and emulate him only when there is mutual love and respect, trust and a sense of security. Society asks what teacher should be today, what philosophy and wisdom brings to the light. Whether he should love children, show special care, distribute his feelings evenly on a large class. Or replace it with a robot teacher who knows everything, acts as a speaker and successfully monitors the learning process. It can be replaced by insensitive machines doing all the work at school. Today it is necessary for the teacher to be a modern, demanded professional, serving children openly and honestly, which will improve the teacher's practice. The confidence and knowledge acquired earlier and today through distance learning help me to achieve the expected results in my goal to be a mentor of young teachers. With the advent of the pandemic, it became necessary for teachers to switch to distance learning themselves and teach children in a new format. To improve the practice at school, improve the quality of education jointly plan distance programs. Encourage students to develop creative, research and critical thinking skills through online platforms. Create a video bank, the so-called «piggy bank» in a group of musicians. Now he is training children remotely on the platform OnlineMektep. The teacher must give such knowledge so that the child can himself develop a deep understanding of the subject and be able to apply this knowledge outside the classroom, and on the basis of his previous experience. Like a spiral, constantly deepening its knowledge, making its own personality assessment. First of all, the teacher himself must master distance education to teach children. Dialogical teaching, metacognition, how to motivate students, teach critical thinking, formative evaluation, use ICT in teaching and learning.

After getting acquainted with the remote teaching of the subject «Music» and discussing video lessons with colleagues, practical implementation was not available to everyone. The method of observation showed that younger teachers took problems seriously and attentively, actively helping to study the proposed Internet platforms for teaching remotely.

The goal today is to achieve the beautiful and all in the hands of young teachers!

Innovation

Biomechanics is a branch of the natural sciences that studies motion in living systems. We can use electromyography to study child muscle tension. In my work with children, I integrate biomechanics with music. First, we look at simple hand movements, repeat them and complicate them. We add asymmetric arm movements, then leg movements. The next step is to superimpose a simple text on a pre-conceived movement, thus making it difficult to perform an exercise that requires concentration of attention. After making sure that the exercise has achieved a positive result, we complicate it again, adding music, then begin to sing. By analyzing mechanical movements, children learn to focus on the coordination of movements performed. Group exercises are offered for the development of critical thinking, stage movement, biomechanics. Flying, swimming and running can be visually represented by doing exercises with your eyes closed. Advising colleagues to use my technique and exercises before moving from one subject to another. Especially relevant after a physical education lesson, when excited children rush from the gym to class. The exercises depend on the students' training and are differentiated. Biomechanics of respiration, biomechanics of blood circulation, all the exercises are aimed at deepening and self-examination of the students themselves. As a result, there is silence in the classroom, excessive arousal passes the teacher can start the lesson. The lesson is important seriousness and discipline, while it should be dynamic and rich. Play form allows you to spend the lesson with interest and pleasure. Children are active in singing, their muscles work, movements are filled with energy. The initial period of erection, articulation and musculoskeletal system is associated with the static position of the body; there is a force contraction of the buttocks during the grip and temporary retention of this condition - the whole group of muscles works, leading to fatigue of the whole body.

In this process, the correct breath, will, patience and attention of the child are nurtured. Attention - one of the most important aspects related to the level of mental readiness of the child to the perception of educational material. Focusing on a specific element or action is very important in the general educational process. But the underdevelopment of skeletal muscles at a younger age leads to rapid fatigue, children quickly lose rhythm and pace, tired. Muscle tone begins to fade after 40 minutes, and with it the attention that must be taken into account. For each person it is important to use the knowledge gained in childhood in life practice. Knowing that you had teachers that you loved, respected, who shaped your character and prepared you for adulthood, with whom you still have contact. Everything you use in your work, they give. School years - the most interesting and memorable, all the best acquired at this time, when the personality is formed. Teacher Al-Farabi equated music to geometry: «geometry and arithmetic are believed to have goals and valid causes, just as music theory also has objectives and operational reasons». Some of the basics of the art of musical theory are derived from the common sciences, some from natural history, some from geometry, some from arithmetic, and some from musical practice. We have also explained that music is related to mathematics, as its purpose is to study the tones and all that are associated with them as quantities». Much depends on the school where we get our first knowledge. Which teachers teach us and how much time we devote to homework. Children spend most of the day at school and how happy they are within the school, depends on the teacher, his upbringing, charisma, attitude to work in the school and a big loving heart.

Children can only emulate the teacher when there is mutual love and respect, trust and a sense of security.

Society asks what teacher should be today, what philosophy and wisdom brings to the light. Whether he should love children, show special care, distribute his feelings evenly on a large class. Or replace it with a robot teacher who knows everything, acts as a speaker and successfully monitors the learning process. Will the teacher be replaced by insensitive machines doing any work at school?

How to help the teacher to be a modern, sought after professional, serving children openly and honestly? What will improve the teacher's practice today? How do I plan lessons with you? To make a decision to change and keep up with the times, and to be on «the same wave» with students - the main component in this century, the age of high technologies.

The confidence and knowledge acquired earlier and today through distance learning help me to achieve the expected results in the goal.

As a certified teacher-leader of the NIS First Level Program (May 2014) and practising in the school new approaches to learning, it became clear to me that it is impossible to transform the school without the participation of the teacher. It was difficult to convince teachers to abandon traditional teaching methods.

Before the leadership course, I thought there was nothing I didn't know about teaching and working with kids. Knowing my subject well, having my charisma, I always managed to successfully teach in various fields of education. It was possible to manage in many directions to show a high result, as an end in itself, and for public recognition. Everything was helped by the high bar established during the practice and impeccable attitude and requirements to all my activities. Discipline, routine, execution of planned measures led to stability in work. And today the main thing is a new way of looking at education in Kazakhstan, where it was necessary to change and transform everything. There was an inner stir and an inspiration to change everything at school. During my practice at school, my colleagues noticed my immense activity and desire to help everyone change. There were invisible eagle wings that helped «shake» the whole school, starting with teachers, pupils and their parents. Group work changed the kind of classrooms. Desks changed their usual arrangement. There were groups of teachers coaching, there was controversy about innovations in learning. Not all teachers were ready to change. Our coach has always been on the «line of fire», helping to make decisions together, understanding all the nuances of school practice. I wasn't afraid to teach classes, work with the cops and collect data for SWOT analysis and determine the focus of the school. I learned everything in MDC NIS and Republican scientific-practical center «Daryn-2019». We jointly planned lessons and coaching, helped to find the necessary solutions for the overall achievement of positive results. We went to schools, held joint coaching sessions and seminars. They learned how to help their colleagues at school and what to do to change their thinking and teaching methods.

After the Practical Conference held on the platform of the Republican Scientific and Practical Center, there was a time of rest and it was possible to think about how to operate in the school, where a team of teachers more than 120 people and except for me there are no teachers-leaders of the first level of the Program. It was a great responsibility to the school administration, teachers, students and parents, which I took upon myself. Today, as a mentor to young teachers, I direct new sources of knowledge to use and practice them. Everything is going according to the school plan, you can see the natural changes in the school. The teachers saw feedback from the children, and the parents began to note an improvement in the children's learning. The eleventh grade passed the UNT with a raise of points and thereby raised the

rating among schools of the district. But still not so stable and sustainable. Not all teachers are able to write the MTP and integrate the seven modules of the program, despite coaching and a workshop on this issue.

With the advent of the pandemic, it became necessary for teachers to switch to distance learning themselves and teach children in a new format. In order to improve the practice in the school, improve the quality of education for joint planning and teachers' cooperation continue to help us to develop the distance programs developed by NIS. Having passed the «distance course» in the educational program, the vision for school problems was updated and supplemented into a «collection of knowledge» necessary for further transformation of the school.

The aim of the training was to teach teaching staff methods and approaches in synchronous and asynchronous teaching of children. Contributing to students' creative, research and critical thinking skills. Using the Internet platform we jointly plan lessons, trainings and demonstrate the process of possible teaching in our presentations. You need to share personal experience, intellectual property.

Using the Internet platform we jointly plan lessons, trainings and demonstrate the process of possible teaching in our presentations. It is necessary to share personal experience, intellectual property. Together to find a solution how to involve students in the learning process. We created a video bank, the so-called «piggy bank» in a group of musicians of the city of Almaty. It was very helpful in using the ICT module in lessons. Many new video metaphors have been used to arouse interest in training, to develop critical thinking among students. In a new way, students were evaluated and analyzed the lessons and trainings conducted during the course. Our own reflection in the teaching process confirmed our belief that we are on the right track. Being a group administrator at WhatsApp is ready for professional development and is ready to help your colleagues develop.

Of the micro-lessons and trainings conducted by colleagues on the Zoom platform, she noted positive and negative points for herself. Everyone tried to emphasize the necessary points for improving the practice. There were moments when teachers with a passion began to compete childishly, argue and make noise. All this showed that a person needs to learn at any age in any difficult times, replenish their knowledge and have the opportunity to change. At the August Forum of Teachers of Art and Music we discussed and studied with colleagues pedagogical methods, approaches and forms of work that can help us to improve the practice of remote teaching. Showed their own developed micro-lessons. Took the role of observers and students, swapped these roles analyzing the course of the lesson. They showed the author's compositions. It was a modern interactive forum where teachers worked in groups, used trilinguism and new approaches to learning. At the end of the forum there was feedback.

The leadership position of teachers helps not only in work, but also in personal life in communication with people. The participants of the conference made a positive analysis, expressing their gratitude for the organization of online events by the Education Administration of Almaty. Now he is training children remotely on the platform OnlineMektep. I like to watch students looking for answers, answering them themselves. Practicing constructivist theory made it easier for me to teach online. Children were ready for it. When there is group work, there is interest on both sides. Children like to use other sources of knowledge, they listen to each other perfectly, having their life experience, use the Internet, books, and the knowledge of the teacher. When one lesson after another on the Internet with the same topic, the teacher gets tired of mechanically broadcasting the same thing. There is a great opportunity to get divergent solutions of students' answers, interpreting them differently, enjoying creativity. Not one lesson is repeated, because children are different and have each of their own characteristics. Why tell children what they have long known?!

They use ICT better than adults, can teach themselves to find useful information on the Internet. The teacher must give such knowledge so that the child can himself develop a deep understanding of the subject and be able to apply this knowledge outside the classroom, and on the basis of his previous experience. Like a spiral, constantly deepening its knowledge, making its own personality assessment. All issues related to the development of distance education were easy to master. Dialogical teaching, metacognition, how to motivate students, teach critical thinking, formative evaluation, use ICT in teaching and learning.

After learning about the subject Music# and discussing video lessons with colleagues, practical implementation was not available to everyone. Difficulties arose at certain points, as not all teachers had experience of distant work, not all knew the new platforms «Sphere», «Tims» «Google». There were difficulties in joint curriculum development.

The method of observation showed that younger teachers took problems seriously and attentively, actively helping to study the proposed Internet platforms for teaching remotely. The goal today is to achieve the beautiful and all in the hands of young teachers!

Class success

My use of modern pedagogical technologies as one of the conditions for improving the quality of the educational process in the classrooms was obvious. It is necessary to introduce and shape, to cultivate positive qualities in our little leaders. All this helps to motivate children in educational activities for the skills of singing, reading, writing, beautiful expression of their thoughts, to acquire the ability to speak and write in other languages, to speak the state language. I'd like to give you a brief overview of our victories and class work, my contribution to school development. The very construction of my lesson has acquired a special charisma, a vital movement. Previously, the topic of the lesson and its goals were announced, today my pupils accept from me «challenge», define the topic of the lesson and formulate its goals. Much attention is paid to listening to musical compositions. Today there are many Kazakh folk works in the program, which was previously only in the programs of specialized music schools. Children listen to music, learn to make music analysis. Songs are learned in the Kazakh language, they are easily given because we consider them using modern approaches. My goal is to teach learning, to direct the subject of music to a harmonious perception of the proposed program material, taking into account the cross-cutting themes of other subjects. Students' academic performance melts and this is noted by the teachers of the school. The result is our achievements!

At the invitation of the Institute of Pedagogical Skills of Almaty and the Department of Education of Almaty, the collective of the school «Aspentau» was invited as the best children's ensemble to participate in the ceremony of awarding young teachers in the Palace of schoolchildren of Almaty.

Contests «Uly Abay Kunanbayevtyn 175 zhyldygy», GRAND PRIX in the city competition of children's creativity, dedicated to celebration of Independence Day of Kazakhstan, GNMNTO, Republican Festival «Asyl Zhurek», Grand Prix of Republican Kazhtytan Bolgyasa Baghdara» Music - Zhurek Tili, 7262, «Rukhani Zhangyru - Ultyn Uly Muraty!» in the nomination «Vocal - choral creativity», «Zhana Zhuldyz», BRAVO CANTANTE!" The winners of the third prize of the International Vocal and Choral Assembly, «ART - Generation» and Gratitude of the International Vocal and Choral Assembly "CANZONIERE" for pedagogical skills and worthy contribution to the aesthetic education of the younger generation have received high recognition. The soloists were also awarded with diplomas.

Coaching of 10th grade students in the program Soft and hard skills. Basics of personal and social skills» (Bilim Central Asia) helped to unite newly arrived children and to set the team for further successful learning. Graduates of the school gained skills and many entered prestigious universities.

Global Citizen Development

My cooperation with the International Organization CID UNESCO in practice has shown successful cooperation in the exchange of experience with other countries. Many foreign teachers held their lessons, master classes and performances for Kazakh teachers of music and choreography. Joint stage work showed tolerance and the ability to unite in one team to create a common cause. This expands the boundaries in the multicultural space of all countries participating in our projects.

Now schoolchildren have the opportunity to show their work abroad online. I cannot fail to note the work of my student Ymir on ecology. Video film with the title "Everything depends on ourselves!" he prepared for participation in the International Ecological Competition 2021 "ECOLife". The problem of ecology interested the boy of the sixth grade. He wants every person on Earth to hear him and think about the fact that it is possible and necessary to live in harmony with the outside world. In his appeal to politicians and businessmen, people of all classes of society, hear him! "Imagine that our Earth is a small child who needs the care and love of loved ones, warmth and food, the comfort of a home. The child is defenseless in front of adults, he is forced to simply endure, out of hopelessness, a bad attitude towards himself if adults offend him. Musical accompaniment (sound track) conveyed the atmosphere through the sound of the Kazakh folk instrument kobyz. The film included interviews in Kazakh, Russian, English and German. This work is the pride of the school! Diploma of the II degree "International ecological competition" ECOLife "PERSPEKTIVA PLAS" (Czech Republic) 2021

I note that using high technology, we went beyond the borders of our country and online, using YouTube video hosting, we were able to show our work in English at the International Vocal and Choral Assembly "CANZONIERE" Choir "Aspantau" KSU "Secondary School No. Almaty, Kazakhstan, and also received the Diploma of the Laureate of the 1st degree of the International Vocal Competition for Teachers "BRAVO CANTANTE!" City Ensemble of Teachers "Aspantau" Professional community of school teachers in Almaty. Ministry of Education of the Russian Federation FSBEI HE "Chuvash State Pedagogical University named after I. Ya. Yakovlev. Center for ART education.

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Recognition of the doctrine

In the city of Grozny (Chechnya) I held a master class and staged a mini performance with students of the State Pedagogical University. It was an unforgettable moment in my life when I shared my experience in this beautiful and hospitable country. Classes were held for four days with a positive result.

Project Theater Plus "+" Humane Teacher. Time. (the task is to show different periods of time in the integration of the subjects of Music, choreography and self-knowledge).

Working scenario of cooperation with the participants of the event and technical run.

Musical accompaniment: Kazakh folk music (epoch of the 9th century), Chichen folk song, modern music (waltz by R.A. Zaruba).

The use and application of choreographic vocabulary ("Follow me" Burenkova A.V.)

Introduction-quote: "Art, the purpose of which is the achievement of beauty, is called philosophy or, in the absolute sense, wisdom." (Al-Farabi)

First member. For each person it is important to use in life practice the knowledge acquired in childhood. Realizing that you had teachers whom you loved, respected, who shaped your character and prepared you for adulthood, with whom you still have communication. All the best that you use in your work was given by them. School years are the most interesting and memorable, all the best is acquired at this particular time when a personality is being formed. The teacher Al-Farabi equated music with geometry: "as it is believed that geometry and arithmetic have goals and efficient causes, just as it is implied, musical theory also has goals and efficient causes." "Some of the foundations of the art of musical theory we take from the conventional sciences, some from natural science, some from geometry, some from arithmetic, and some from the art of musical practice. We explained in the same way that music is related to mathematics, since its purpose is the study of tones and everything connected with them, as magnitudes and quantities.

Second participant. Society asks the question what kind of teacher should be today, what philosophy and wisdom brings to the world. Should he love children, take special care, distributing his feelings evenly over a large class. Or replace it with a robot teacher who knows absolutely everything, performs the functions of a speaker and successfully monitors the learning process. In its place can come insensitive machines that do any job in the school.

Third participant. Much depends on the educational institution where students receive their first knowledge. Children spend most of the day at school and how happy they are within the walls of the school depends on the teacher, his upbringing, charisma, attitude to work at school and a big loving heart. They take an example from the teacher and imitate him only when there is mutual love and respect, trust and a sense of security.

Fourth member. Today it is necessary for the teacher to be a modern, sought-after professional, serving children openly and honestly, which will improve the practice of the teacher. The confidence and knowledge acquired earlier and today in distance learning help me achieve the expected results in my goal, to be a mentor to young teachers. With the advent of the pandemic, it became necessary to switch to distance learning and teach children to work in a new format. To promote the development of students' creative, research and critical thinking skills using Internet platforms. Create a video bank, the so-called "piggy bank" in a group of teachers.

Now children are being taught remotely on the platforms OnlineMektep, SPHERE, ZOOM, etc. The teacher should give such knowledge so that the child himself can develop a deep understanding of the

subject and be able to apply this knowledge outside the classroom, and based on his previous experience, spirally deepening his knowledge.

Fifth member. First of all, the teacher himself must master distance education in order to teach children. After getting acquainted with the distance teaching of the subject and discussing video lessons with colleagues, the practical implementation turned out to be accessible to everyone.

Sixth member. The goal is the same today - to achieve the beautiful! It is important for children to realize that the teacher's desire to listen is sincere and will not harm them. Paying attention to each student, praising him even for minor progress in his studies, this teacher wins the child's affection for himself.

Seventh member. "Humanistic pedagogy helps to educate children in universal human values, which are shown by the subject of Self-Knowledge, where Truth, Righteous Behavior, Love, Non-Violence and Inner Peace will help change the World and all of Humanity!"

Discussion with participants. Describing the "leadership position of the teacher", discussing how it is necessary to inspire children to creativity and the desire to benefit from the acquired knowledge, each teacher describes his pedagogical activity.

Time! In the beginning was the word! The world is Sound, everything in the world vibrates! There is no inactivity in our universe, everything vibrates, rhythmically pulsates, rotates and moves in cycles. Sound is a state. We have an excellent mood, we feel excellent vibrations. Our Universe is a big symphony, because everything is connected to each other and everything influences each other, all atoms send and receive energy, thanks to the resonance of vibrations they find each other. And we know this thanks to the discoveries of quantum physics. Everything in the world is connected with each other – now, at this second, the smallest particles of our reality, quanta, are connected by a field that does not depend on space and time. Everything on Earth consists of the matter of this planet, and as far as we are materially connected with each other, we are connected intangibly with our spirit. We also penetrate ourselves through our feelings, desires and intentions. If we consider this at the level of physics, mathematics, chemistry, music or even spirituality, then we will also come to the conclusion that all people and animals, plants and nature are all connected with each other. And we all come from the same source, we are part of one whole and at the same time we are individuals. Therefore, I suggest that all subject teachers of the exact sciences integrate the subject of Self-Knowledge. That is, to take the human values Truth, Love, Righteous behavior, Non-violence and Inner peace as a basis, and start the lesson from this! For example, let's take the great physicist Albert Einstein's formula of Love: "I found a way to make Love noticeable, thanks to my famous formula $E=MC^2$, Energy for universal healing can be obtained through Love multiplied by the speed of light squared, we come to the conclusion that Love limitless."

Sound and vibration!

Exercises for the articulatory apparatus to bring the sound forward

Singing and performing songs

Multilingualism: Kazakh, Russian and English

Lesson plans - short term

Supporting notes for students remotely

Extracurricular work with children

Public activities of teachers

Creating clips for the holidays

School of Excellence

To a young teacher

Competitions: regional, city, republican, international

Scientific activity of the teacher

Articles, conferences, forums

"Follow me" Burenkova A.V.

There is a great stage movement technique that helps create the overall look of a team performance in a short period of time. A well-coordinated choreographic vocabulary can convey with a body, plasticity, the self-expression of a certain given "Problem as a goal", complementing the existence on

the stage. Having the name of the proposed topic "Time", the combined team of participants has the opportunity to show their creative abilities. Since the work with the participants is limited, there is a chance to tune in to each other, trust that one hundred is nearby and complete the task with the newly formed team. Improvisation and repetition with memorizing the movements of each participant shows the readiness to plunge into the theme of the mini-performance, open up and, with the help of your body, show the movement that the whole team repeats. For a meaningful form, all projection planes work (West-East-North-South). The construction of the Figures of a rhombus, a triangle inside in a checkerboard pattern will help the participants to see each other. The person in front begins his movement at a slow pace so that those behind him can simultaneously repeat the improvisational movement. This requires concentration, openness, acceptance and trust in the leader ahead. Continuing his movements, which are born together with the musical accompaniment, the leader makes a soft turn to another plane, thereby transferring his leadership. The next performer takes the lead of the team and continues his improvisation at a slow pace and after a certain time also transfers the leadership to another plane to the team member in front, and so on. Improvised movements can be both on top and in the stalls (on the floor) moving forward or backward, they can change each time coming back to the leader. A synchronous movement of the group on the stage is created, a difficult dance, as it was created not by one choreographer, but by the whole team. The expression of individuality in team work creates (gives birth to) the art of the sacrament of stage movement. Continuing the author's technique, the choreographic vocabulary moves to the "speech message", that is, the integration of the synchronous movement of the participants with the performance of the text or song takes place.

This methodical technique can be used with different age groups of participants. It differs from long-term productions, rehearsals and one choreographer. Each participant can try to express their feelings that the director does not require from him.

Recognition of colleagues and administration. The principal of the school invited me to participate in the Global Teacher Prize competition. This is a great honor for me! When your work and labor are celebrated, complete joy comes. Inspiration and self-confidence that you deserve it. When meeting colleagues, it's nice to hear a compliment that, as always, I held a seminar or a master class at my best, that I can envy anyone and give new wings, I can reconcile after a disagreement, that I'm brave in my innovations and I'm not afraid to imagine them, that my charisma can only be envied and etc.

I have diplomas, certificates and thanks from Kazakhstani and foreign organizations. One of the most significant for me is gratitude from the Union of Composers of Kazakhstan, for the work in promoting the work of modern composers of Kazakhstan, performing their songs at competitions and festivals.

I cannot be unfounded and I present the recommendation of a colleague and offer a few lines. "Alla Vladimirovna is one of the organizers of the PSUSH (Professional Community of School Teachers). Organized a group of music teachers to conduct Professional Development Courses for Teachers in "Orleu", shared professional knowledge and the ability to correctly compose documents, slides, plans that fully and fully comply with the modern requirements of the Ministry of Education of the Republic of Kazakhstan.

Burenkova A.V. cooperates with the Institute for the Improvement of Teachers of the Republic of Kazakhstan, has repeatedly been a jury member of various music and dance competitions, a compiler of qualification tests for teachers, is a member of the CID UNESCO organization, actively participates in social projects, works with inclusive children.

The most necessary thing that motivates any teacher is gratitude from parents and students! "For more than 25 years, she tirelessly gives a piece of her soul to children, smart, emotional, attentive, charming - TEACHER FROM GOD - Burenkova Alla Vladimirovna. How much love, strength, kindness, knowledge, hard work it took to give hundreds of students knowledge in the field of music over the years of their activity. You are a teacher who is in eternal search, eternal work, and we, the parents of Aspantau, are proud that fate brought our children together with you. Thanks to you, our club won the Grand Prix in the Patriotic song in the city, I Place in the Republic, and International competitions. Alla Vladimirovna is a competent specialist in teaching music, solfeggio, a talented teacher, a wonderful person and a wise mentor. She is loved and respected in the school, district, as a competent teacher of the music school.

We are confident that the abilities that you develop in your students will become the basis for their future life, help them find themselves in their chosen profession, gain confidence in their abilities, take initiative and realize their talent.”

Climate change education

A troubled time has come in our world. Natural disasters, racial strife and war can destroy peace on earth. Today we need to educate a humane generation of children capable of restoring the lost ecology, to be tolerant and free.

Philosophers and thinkers Kindi, Farabi, Biruni, Avicenna, Averroes, Tuey, Ibn Khaldun, etc., who considered pedagogical problems not as an abstract theory, but as part of the living process of human development.

It's important to get knowledge in peaceful conditions for children. Only peaceful time gives students the opportunity to improve their skills by getting new information from different nation's cultural heritage.

Many parents would like to see their precious offspring. IT – programmers, scientists and celebrities, but my mission is to teach them human values.

That's why **my motto**: “To serve for all children of the world”.

My aim: “To raise up patriots of Kazakhstan”. I've been a member of CID UNESCO since 2004, I demonstrate modern art of Kazakhstan.

My slogan: “Humanitarian pedagogics encourages children to focus on universal human values, which present the inside of Self – knowledge, where are Truth, Righteous behavior”, Love, Non – violence and Inner Peace. All these help change the World and Mankind.

For example: My science project is devoted to Biomechanics. I teach basic information of dactyl, which is, recognized as international language of gestures.

The strength of music and energy of choreography open new bounds for children to have a very clear understanding of surrounding world. Students learn to tolerate varieties of worldwide nations through the melodies and grace. The subject of Music is the most necessary for the formation of the psyche of students! According to a study by scientists, classical music delays Alzheimer's disease! Having received a national award in Kazakhstan, I got the motivation to achieve my goal and dream - to be evaluated in the Global International Award...

They get knowledge of to express feelings and introduce their native culture in many beautiful ways. I have a new project. The ecological school of Future.

The best specialist of Kazakhstan and foreign experts can work in this school. I have territory for it. I have huge wish and desire to run the new school of future. My purpose is to be a mentor. I serve children, using my experience. I am ready to share all my skills with all children of the world. I'll do all my best to make peace for Wonderful World!