

| |
|---|
| <p>“I Figli del Sole”: “La danza nell'antica Grecia. Didattica a cura del gruppo storico”. 22/06/2013</p> |
| <p>A.B. Clot-Bey, «Aperçu général sur l’Egypte», Tome Deuxième, Paris 1840</p> |
| <p>About Kabuki Theater. Gerald Jonas: Dancing, The pleasure, power, and art of movement, New York, Harry N A Blams. Inc, 1992</p> |
| <p>Abreu, Andres D.: Cuba, centro del Día Mundial de la Danza expresó en La Habana Alkis Raftis... Havana, Cuba, Diario Gramma, 08/120, 29/04/2004</p> |
| <p>Acha, Simon fou (Cameroun) & Itoe-Wase, Judith (Cameroun) & Agbor, Lawrence Etta (Cameroun): "Dances from Cameroun"</p> |
| <p>Adler, Sandy & Stamler, Gayle (editor): Working with an agen: part I. Building Relationships. On Tap, 2006, 16.4, p.40-43 & Adler, Sandy & Stamler, Gayle (editor): Working with an agen: part II. Practical concerns. On Tap, 2006, 16.5, p.50-53</p> |
| <p>Akoh, Erika: "In search of beauty - Seiko Takada", 16th International Congress on Dance Research. Athens, IOFA Greece, 2002.</p> |
| <p>Aktas, Gurbuz (Turkey): "Dance education in Turkey", 18th International Congress on Dance Research, Argos, 3-7/11, 2004.</p> |
| <p>Alcalay, Nina (Greece): "Step-ping into myself", 18th International Congress on Dance Research, Argos, 3-7/11, 2004.</p> |
| <p>Alkis Raftis (editing): "Educational Union of Katafigiotes", Tradition and Art 091, p. 15, Athens, I.O.F.A., January – February 2007.</p> |
| <p>Allenby Jaffé, Margaret: "Folk dance in education", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003.</p> |
| <p>Allenby Jaffe, Nigel: "The dilemma: Fidelity to historical truth or novelty", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003.</p> |
| <p>Allenby Jaffe, Nigel: Folk Dance Conference in Greece</p> |
| <p>Ambegaokar, Anjani : "Analysis of "Soul to Sole", a collaboration of Kathak-Tap-Flamenco", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000.</p> |
| <p>Anastasopoulou, Anastasia (Greece): "The Dance Library", 18th International Congress on Dance Research, Argos, 3-7/11, 2004.</p> |
| <p>Anastasopoulou, Anastasia (Greece): "Various publications on dance"</p> |

| |
|--|
| Andeeva, Eugenia: "Dance - music, its place in the folk - culture of the USSR, 4ο διεθνές Dance Research Congress Δ |
| Andrade, Maria de: "Mormorio", "Sorrow waltz", 5th Dance Research Congress 2, 197-198. Athens, IOFA, 1991. |
| Andriopoulos, Cristine (U.S.A.): "Celebrating the union of the Congress with Raqs Sharki", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Andriopoulos, Cristine (U.S.A.): "Performing an American community in dance. The urban phenomenon of the American Tribal Style", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Andriopoulos. Cristine (U.S.A.): "American Identity? Hybrid Culture in an Intercultural Dance and Music Experiment" |
| Andriopoulos. Cristine (U.S.A.): "Middle Eastern Dance, New York Style" |
| Andriopoulos. Cristine (U.S.A.): "Orientale" |
| Andronikos, Manolis: "The Acropolis and the museum", The Acropolis , 5-35. Athens, Ekdotike Athinon, 1991. |
| Anoghianakis, Fivos: Récital des chants et des danses populaires grecques. IXme Congrès International d'études byzantines, Thessalonique, 12-25 Avril 1953. |
| Anonyme: "C'est quoi le pas de deux?". France, Bulletin d'information du centre chorégraphique national, Ballet Biarritz, No33, p.07-09, 2006. |
| Anonyme: "Les danseurs", Développement culturel, 142, Novembre 2003, 1-11. Paris, Ministère de la Culture et Communication, Direction des études et de la prospective, 2003. |
| Anonyme: Genèse. |
| Anonymous "Un drame dans un music- hall". Le Petit Journal, 861. Paris, 19/05/1907, p. 154. |
| Anonymous: "A Cree Indian thirst dance", Tradition and Art 087, p. 16, Athens, I.O.F.A., May – June 2006. The Graphic, London, 20/11/1881, p. 534. |
| Anonymous: "Fashions in dancing". London, The Graphic, 26/01/1884, p.75. |
| Anonymous: "Foreign travel and talk: by voyageur". London, The Graphic, 27/12/1924, p.1124. |
| Anonymous: "L'empereur veut qu'on danse à Berlin". Le Petit Journal, 1311. Paris, 06/02/1916, p. 390. |

| |
|---|
| Anonymous: "Miss Duncan's performance at the Municipal Theatre". Athens |
| Anonymous: "Stephanie Hulme, 23, ehemalige Luftwaffenhelferin...", Der Spiegel, 20. Hamburg, 14/05/2005, p. 178. |
| Anonymous: "Tarantism in the Troad. THE PROMPTINGS OF ST. GEORGE (FROM A CORRESPONDENT) THYMBRA FARM, TROAD, AUG. 16. |
| Anonymous: "Fashions in dancing", The graphic, 26/01/1884, p. 75. London, 1884. |
| Anonymous: "The Græco-Turkish War", The Illustrated London news, 15/05/1897, p. 727. London, 1897. |
| Anonymous: "The Græco-Turkish War", The Illustrated London news, 15/05/1897, p. 665. London, 1897. |
| Anonymous: "The port of Limasol, Cyprus", The Illustrated London news, 29/10/1881, p. 429. London, 1881. |
| Anonymous: "Une fête arabe sur le front". Le Petit Journal, Supplément Illustré, 20/12/1914, p. 322. |
| Anonymous: Biography of Katherine Dunham. |
| Anonymous: Biography of Katherine Dunham. |
| Anonymous: Keep greek heritage alive. |
| Antzaka-Weis, Lily: "Greek dancing at school – The very beginning", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Apuleius, Lucius: Metamorphoses. Book 10. |
| Arbid, Nabila (Spain): "Basic movements for Middle Eastern dance (Oriental dance), technique Nabila Arbid", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Arbid, Nabila (Spain): "Modern Oriental dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Arbid, Nabila (Spain): "Oriental dance in Lanzarote, Canary Islands, Spain", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Arias, Idalmis Lauzurique (Cuba): "Communitarian work with children and young people", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Astier, Régine: The influence of Greek rhetoric on the composition and interpretation of baroque stage dances" 5th Dance Research Congress 2, 199-212. Athens, IOFA, 1991. |

| |
|---|
| Avner, Dorris: "Keeping the Fred Berk legacy alive through Adinah Margolis", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Aymon, Claude (France): "A solo" |
| Azoulay, Eliane: Arriba la Salsa, Télérâma, 2523, 05/1998. |
| Badami, Suman: "The dilemma: Fidelity to historical truth or novelty in the Indian dance form of Bharatanatyam", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Badibanga, Beya (Congo (Kinshasa)): "Dances from Congo" |
| Balkus, Mary-Pat: "Folk dance and the mentally retarded", 3rd World Conference, 13-17. Athens, IOFA, |
| Baneviciute, Birute (Lithuania): "Dance communication skills as an education object" |
| Barbone, Annalisa (Italy): "book βœShaman Sibylβœ" |
| Barbone, Annalisa (Italy): "Stella Maris dancing Mandala N. 88 roots-element Earth" |
| Barbone, Annalisa (Italy): "Stella Maris dancing Mandala N.10 love - element air" |
| Barbone, Annalisa (Italy): "Stella Maris dancing Mandala oracle cards" |
| Barbone, Annalisa (Italy): "βœRootsβœ-Element Earth.n.88" |
| Barboussi, Vasso & Vidali, Anna (Greece): "Learning process of Greek dances as a means for the introduction of cultural elements in kindergarten", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Bardsley, Kay: "Social cause as dance, enter Isadora", Ballet Review , 73-83. USA, 1994 |
| Baronesa Esther SanfAnna de Almeida Karwinsky: Folclore Greco no Brasil. Article from Mr. Alkis Raftis for folclore magazine, August 1991, p. 11-13, Centro de Folclore do Litoral Paulista |
| Barryte, Marcia Aron: "Dance among the Sephardic Jews from Rhodes living in Los Angeles", pp. 266. Los Angeles: University of California, 1984. |
| Bartram, William: "Dances of the natives of North America", Tradition and Art 087, p. 6-7, Athens, I.O.F.A., May – June 2006. From the book: Travels through North & South Carolina, Georgia, East & West Florida... Philadelphia. James & Johnson, 1791. |

| |
|---|
| Batalha, Ana Paula: "Ethnochoreographic research and education", 7th Dance Research Congress 1, 13-19. Athens, IOFA, 1993. |
| Battuta, Ibn: "Fire-dancing in Wasit, Iraq", Tradition & Art 071, p. 6 , Athens, I.O.F.A., September – October 2003. From the book: Voyages. Traduction de l'arabe de C. Dufremery et B. R. Sanguinetti (1858). Paris, Maspero, 1982. [Trocadero] |
| Baty-Smith, Gregoria: "Dance as adaptation in Micronesia", 4th Dance Research Congress, 113-122. Athens, IOFA, 1990. |
| Beknazarov, Olimjon (Netherlands): "Lullaby for the Planet" |
| Bellos, George (Greece): "Music and dance. A reference to dance rhythms in Epirus, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Belzile, Myriam (Canada): "Homage to Iro Valaskakis Tembeck (1946-2004)", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Belzile, Myriam (Canada): "Milenka Niederlova (1924-1992), pioneer of dance in Quebec", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Benda-Weber, Isabella: The influence of the Iranian horsemen's dresses on Greek traditional costumes, 15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Benner, Charles: Así bailaron un día... Ensayo sobre la Danza y el Ballet en Chile del siglo XIX. |
| Bent, James, T: "Naxos, Engarrais, Dirla", Aegean islands, 366, 7. Chicago, Argonaut Inc. |
| Beogradski festival igre, drugi put |
| Berelowitch, Irène: Les flonflons d'Albert, Télérama, 2328, 08/1994. |
| Berger, Morroe: "The belly dance", Horizon 1966, 2, 42-49. USA, American Heritage Publishing Co, Inc, 1996. |
| Beskou, Christina (Greece): "Floor barre exercises", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Bettinali, Maria Chiara (Italy): "Two Italian folk dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Bezielich, Barbara: "Are the costumes of dance regional groups the reflection of the changes in traditional folk costumes in Poland?", 2nd World conference, 8. Athens: IOFA, 1988. |
| Bielefeld, Erwin: "Ein boiotischer Tanzchor des 6 Jh. v. Chr." |

| |
|--|
| Birth, Kevin: "Bakrnal: Coup, Carnival, and Calypso in Trinidad", <i>Ethnology</i> 33, 2, 165-177. |
| Bogdani, Ramazan: "Les danses de Luma", <i>Culture Populaire Albanaise</i> . Tirana, 1987, 86-102. |
| Bogdani, Ramazan: "On the Albanian folk dances", 1st International Conference, 7-27. Athens, IOFA, 1987. |
| Bois, Jules: "Les galas litteraires", <i>Journal de l'Université des Annales</i> 2, 22/1910, 490-508. Paris: Universite des annales, 1910. |
| Boisseau, Rosita Au petit bohneur la danse, <i>Télérama Paris</i> , 277, 04/1998. |
| Boisseau, Rosita: "Isadora Duncan n'en finit pas de danser", <i>Le Monde</i> , 30/04/2005. |
| Boisseau, Rosita: "La danse s'invente un langage à base de gestes et de paroles", <i>Le Monde</i> , 13/05/2005. |
| Boncour, J. Paul: Isadora Duncan. (extrait du Figaro) L'œuvre, 18e anée, no 11, Novembre 1911, Paris, La Belle Edition. [Bibli. Arsenal 4o W 1196] |
| Bonda, Eva (France): "The neural coding of dance movement", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Bora, Menaka (India): "Sattriya dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Bora, Menaka (India): "The body and soul of Sattriya Dance. Organic fusion of dance-theatre, music, spirituality, gender and identity in eighth classical dance tradition of India", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Borio, Emilia (Italy): "The education of the movement and academic dance in the preschool age. A working method", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Borowska, Malgorzata (translated into English by Joanna Dutkiewicz): <i>Ancient greek dance in Poland, A Reconnaissance</i> . Warsaw, 2003. |
| Borowska, Malgorzata: <i>Antyczny taniec grecki w Polsce Rekonesans</i> . Warsaw, Uniwersytet Warszawski, 2003. |
| Bottomley, Gillian: "Folk dance and representation", 1st inter. Conference, 28-39. Athens, IOFA, 19 |
| Bottomley, Gillian: «Preface», of Raftis, Alkis: <i>The world of greek dance</i> . Athens, The international organization of folk art - Unesco C., 1987 |

| |
|--|
| Bowman, John S.: "Dance at the Columns" |
| Boxell, Dennis: "Greek Macedonian Dances". |
| Brandenburg, Hans (ed.): "Isadora Duncan", Der moderne Tanz. München, Georg Müller, 1921. |
| Brinkmann, August: "Altgriechische Mädchenreigen", Bonner Jahrbücher 130, 118-145, 1925. |
| Brouma, Margarita (Greece): "Corus Line" |
| Buckle, Richard : "A dance critic on Aristophanes' «The birds» by the Greek Art Theatre of Karolos Koun, 24/05/1964", Tradition & Art 069, p. 7 , Athens, I.O.F.A., 5-6 2003. From book: Buckle at the ballet. N.Y., Atheneum, 1980, p. 217-218. |
| Buesch, Corina (Switzerland): "Introduction to the Franklin Method Class", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Buesch, Corina (Switzerland): "Introduction to the Franklin Method Lecture-Demonstration", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Cann, Karen (Canada): "Much more than movement: Dance as an expression of spirit" |
| Cann, Karen: "Dance in education: International folk dance and the acquisition of learning skills", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Cardiela Amézcuca Luna: "LA FUNCIÓN SOCIAL DE LA DANZA DESDE LA PERSPECTIVA DE LA DESCENTRALIZACIÓN", México, 29 de Abril de 2005. |
| Celestin, Denise A. (Markovich) (U.S.A.): "Being Called Out: Ritual And Experience In The Mardi Gras Balls Of New And Old New Orleans" |
| Chaffetz, David: "A dancer, in other words, a female impersonator", Tradition and Art 060, p. 25, Athens, I.O.F.A., November – December 2001. From his book: A journey through Afghanistan. A memorial. Chicago, Regnery, 1981. |
| Chang, Chung-Fu: "Thousand threads" |
| Chatzigeorgiou, Sylvia (Cyprus): "Solo oriental dance" |
| Chatzigeorgiou, Sylvia (Cyprus): "The movement of energy" |
| Cheilari, Anastasia (Greece): "The dance tradition of the village Leonidio in Arcadia, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |

| |
|--|
| Chestnut, Judith (Australia): "Dance as a habitat for human development and a product of human activity", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Chestnut, Judith (Australia): "Sewing the sensuality of natural growth in dance" |
| Chestnut, Judith: "The role of the independent dance practitioner in Australia", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Chianis, Sam: Folk music, Regions, Greece, paragraph 4, 1. |
| Chianis, Sam: Some observations on the mixed-dance in the Peloponnesus, Λαογραφία, Τόμος ΙΗ΄ (1959) |
| Cirigliano, Anna (Italy): "Dance of ancient Rome" |
| Cirigliano, Anna (Italy): "Saltarello" |
| Cirigliano, Anna: "Le Isole del Dodecaneso", 6th Dance Research Congress. Athens, IOFA, 1992, pages 184-189. |
| Citaristi, Ileana: "Devadasi of the Jagannath Temple: precursors of Odissi music and dance", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Citro, Silvia (Argentina): "The circular song-dances among the Toba and Mocovi of the Argentinean Chaco. Creativeness and cultural resistance in the indigenous performances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Clancy-Kuhlmann, Patricia (South Africa): "Ancient Greek cultural life and its inspiration for the revived Classical Greek Dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Clancy-Kuhlmann, Patricia (South Africa): "Revived Classical Greek Dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Clancy-Kuhlmann, Patricia: Classical Greek Dance and it's role in "Dance In Education", Lecture/demonstration by Patricia Clancy-Kuhlmann for the UNESCO International Dance Council Congress held at Naxos, Greece from October 22 – 26 2003. |
| Claretie, Leo: La Danse Macabre. Le monde illustré, p.335 |
| Clark, Lori (U.S.A.): "The flying carpet: A journey in rhythm and dance" |
| Clark, Lori: "The new traditional Kuwaiti sword dance", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Cleanthis, Angelos: "Letter from Berlin. Miss Duncan and the Greek dances", Panathinea, Athens 31 January 1903. |

| |
|---|
| Clifford, Mary Louise: "Afghan music and dance", Tradition and Art 060, p. 23, Athens, I.O.F.A., November – December 2001. From her book: The land and people of Afghanistan. New York, Lippincott, 1962. |
| Coghlan, Aruba: "An introduction to the dances and music of Ireland", 4th Dance Research Congress, 123-128. Athens, IOFA, 1990. |
| Cohen, Jeanne Selma: "Preface", Raftis, Alkis: Dance in poetry. An international anthology of poems on dance. Athens, Dora Stratou Greek Dances Theater & International Dance Council, 1991. |
| Colak, Hassan (Turkey): "Turkish folk dance costumes and musical instruments", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Copeman, Christopher (U.K.): "The contribution of individual dancers to a community dance tradition", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Copeman, Christopher: "Children learning to dance", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Copeman, Christopher: "Greek dancing in the United Kingdom", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Coppin, Jean: Les voyages en Egypte, 1683-1693, 1643-1646. Georges Sanguin (editor) Paris, IFAO, 1971. [BSA] |
| Coros, Mary: "American Cretans dance in Crete", 13th International Congress on Dance Research, Athens, p.241-244. 7-11/7, 1999. |
| Coros, Mary: "What traditional dances do Cretans know?", 14th International Conference, International Organization of Folk Art - Greek Section, Dance and History, Aridea, Pella, 13-17 September 2000. |
| Cotrim, Marta (Brazil): "Introduction to Capoeira", 16th International Congress on Dance Research, Corfu 30/10 – 3/11/2002 and 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Cowley, Robert: "Our Dancing Daughters". From the book b12082 Horizon, Autumn 1967, Vol. IX, No 4. [98-99 pages] |
| Crang, Robert: "Musical notation of dance. Application to folk dance" |

| |
|---|
| Crowe: The Greek and the Turk |
| Curda, Barbara: "Odissi in contemporary Orissa. Strategies, constraints, gender", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Damianakos, Stathis: "Du clephte des montagnes au rebète des villes... en Grèce", Actes du Colloque de Bastia, mai 1993, 121-138. |
| Damianakos, Stathis: "Rural community studies in Greece", Rural Community studies in Europe 3, 73-123. Oxford-NY etc.: Pergamon 1985. |
| Dance ethnography: an Olympic perspective |
| Dance For-Peace (Cyprus): "Greek and Turkish Cypriot dances" |
| Dancre, Sylvie & de Lustrac, Philippe: "L'en dehors dans la marbre", Danser, 263, 38-44. |
| Danitz, Marilyn (U.S.A.): "High frequency wavelengths" |
| Danitz, Marilyn (U.S.A.): "Dance as we knew it and what it is to become" |
| Delavaud-Roux, Marie-Helene (France): "Ancient Greek dances recreated by Maurice Racol", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Delavaud-Roux, Marie-Helene (France): "Emmeleia, by Maurice Racol", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Delavaud-Roux, Marie-Helene (France): "More than movement : the use of voice in ancient Greek dance" |
| Delavaud-Roux, Marie-Hélène: "Danser en Grèce antique" |
| Delavaud-Roux, Marie-Hélène: "Les danses armées en Grèce antique" |
| Delavaud-Roux, Marie-Hélène: "Transe et théâtre", Cahier du GitA 4 (1988), 31-53. Montpellier, Université Paul Valéry-Montpellier III, 1988. |
| Delavaud-Roux, Marie-Hélène: "War dances in Ancient Greece", 5th Dance Research Congress 1, 32-40. Athens, IOFA, 1991. |
| Delgado-Martinez, Cezar: "Folk dance in Mexico's educational system", 3rd world confer., 109-114. Athens: IOFA, 1989. |
| Despiau, Charles: "Confidences" |
| Devic, Dragoslav: "Musical accompaniment of the national dances in Yugoslavia with special reference to the situation in Serbia", 40-43. Athens: IOFA, 1987. |

| |
|--|
| Di Lecce, Giorgio: "Three tarantulas-Tretarante" 15th International Congress on Dance Research, Ioannina, p.65-77. 07-11/11, 2001. |
| Di Lecce, Giorgio: "Presentazione dell' edizione italiana", Raftis, Alikis: Il mondo della danza Greca. Firenze, Taranta, 2001. |
| Diakoumi, Fevronia (Greece): "The Klidonas custom", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Diamantopoulos, Agnes: "Greek dances of today and the dances of ancient Greece". |
| Dienes, Gedeon: "Isadora and modern dance in Hungary", 5th Dance Research Congress 1, 41-50. Athens, IOFA, 1991. |
| Dils, Ann: "Dance reconstruction and personal history", 15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Dimitriu, Tasos: "Euxeinos Pontos" Pontian Association of Melbourne", Tradition and Art 094, p. 8, Athens, I.O.F.A., July – August 2007. |
| Dimolas, Naoum (Greece): "Songs and dances of Siatista, Northern Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Dimoulas, Kostas: "Ekstasis", 3rd world Conference, 18-48. Athens: IOFA, 1989. |
| Divoire, Fernard: La danseuse de Diane. L'œuvre, 18e anée, no 11, Novembre 1911, Paris, La belle edition. [Bibli. Arsenal 4o W 1196] |
| Djordjevic, Desa: "Methods of work and their problems when working with different groups of folk dancers in Serbia"... |
| Djordjevic, Desanka: "Folk dance teaching in Yugoslavia", 3rd Dance Research Congress. Athens, IOFA, 1989, pages 49-54. |
| Djoudjeff, Stoyan: "Vestiges de la métrique ancienne dans le folklore bulgare". |
| Do Carmo, Lina (Germany): "Aruanazug" |
| Donahue, Barbara: "The evolving art of American belly dance", Tradition and Art 093, σελ. 6-7, Athens, I.O.F.A., May – June 2007. From her book: The Dancing Spirit of Rhode Island. |
| D'Orcet, Grasset: "Chypre, Famagouste", Le Monde Illustré 1114. Paris, 03/08/1878, p. 71-74. |
| Douka, Stella & Kaimakamis, Dimitris & Sofianidis, George (Greece): "The character of dance in the Antiquity and today ... in ancient historians and Greek tradition", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |

| |
|--|
| Douka, Stella & Kaimakamis, Dimitris & Sofianidis, George (Greece): "The History of Pontos from the Antiquity till today", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Doulgeraki, Eleni (Greece): "The women's costume of the village Platanos, Trikala area, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Dragoslav, Devic: "The modern music accompaniment of folk dances in Yugoslavia", 2nd world conference, 24. Athens: IOFA, 1988. |
| Dragoumis, Markos: The survival of Byzantine ...church, Studies in Eastern Chant 1, 9-36. London: Oxford University, 1966. |
| Duncan, Isadora: "My dances", letter published in an Athenian newspaper. Athens, 22/11/1903. |
| Duncan, Raymond: "Isadora Duncan 1877-1927" |
| Duncan, Raymond: Isadora Duncan 1877-1927, reprinted in an unidentified book |
| Dunin, Elsie & deAlaiza, Candi: "DdA reference format for dance", pp. 42. Los Angeles: Dunin & deAla iza, 1989. |
| Dunin, Elsie: Wedding dance custom: "Is the bride lame?", 25-30. Athens, IOFA, 1988. |
| Dzadzzevic, Dragoslav: "Folk dances and the problem of their preservation", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Economou, Styliani (Greece): "A dance scene in Balzac's work. A literary approach to his novel "The ball at Sceaux"", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Edwige, Dioudonnat (France): "Playing variations around Kathak dance" |
| Ein Blick auf die Reigentänze der griechischen Tragödie |
| EL DYK (Cyprus): "Greek Dances" |
| Elytis, Odysseas: Greek Chorodrama. Typed part (p. 195-196) from the book b2612 [Ελληνικό Χορόδραμα 1950-1960, Αθήνα 1961 |
| Erkert, Jan (Book by): "Harnessing the wind. The art of teaching modern dance. Human Kinetics, 2003", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Erkert, Jan(U.S.A.): "A documentary The making of "Turn her white with stones"", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |

| |
|--|
| Erkert, Jan(U.S.A.): "Modern Dance Technique", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Eshel, Ruth (Israel): "Dance of Ethiopian Jewry - past and present", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Evergreen Black Heritage Dance Troupe (Nigeria): "Two Nigerian dances - Akoto and Daiwa", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Extraits de la loi 89-468 et du décret 92-193 sur l'enseignement de la danse. Arcade. Agence Régionale des arts du spectacle . Provence-Alpes-Côte d'Azur 2004-2006, p. 57, 58. |
| Farasopoulos, Vasilios (Greece) & Cristea, Elisabeta (Romania): "Glimpses of dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Farasopoulos, Vasilis: "The traditional def of Cappadocia in Askites Rodopi", 12th International Congress on Dance Research, Athens, 1-5/7/1998. |
| Favier, Narciso Medina (Cuba): "Dialogue with the vacuum", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Favier, Narciso Medina (Cuba): "Presentation of the book "Suspended fly of creator angel", issue about dance, written by choreographer and dancer Narciso Medina Favier.", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Favier, Narciso Medina (Cuba): "Training style based on the breath as motive which gives life and impulse to the movement", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Ferris, Kelly: "Dancing words: a dancer on dance in poetry", Poetry & poetics, Issue 8/9, p. 73. |
| Fiche de lecture de l'ouvrage de Raftis Alkis "Le monde de la danse grecque (ed. Polytipo, AthΛnes, 1985), 1Λre partie, 100p., 2Λme partie pp. 100-244. |
| Film as a means of holistic communication", Journal of the Association of graduate dance ethnologists, vol. 6, pp. 27-29. |
| Fleisher, Kelsea-Janenne (U.S.A.): "New York Performers Project" |
| Fleming, Margaret: "The Dilemma: fidelity to historical truth or novelty?", 14th International Conference, International Organization of Folk Art - Greek Section, Dance and History, Aridea, Pella, 13-17 September 2000. |

| |
|---|
| Flitch, J.E. Crawford: Modern Dancing and Dances. London, Grant Richards, 1912, 228 p. [Beaubourg] |
| Folk dance in education", 3rd World Dance Research Conference. Athens, IOFA, 1989, pages 77-82. |
| Foluke Ogundare & Olubunmi Ogundare Jnr. (Nigeria)" Nigeria Dance Theater "Alujo". The history of an African talking drum. Exhibition: Dancing and drumming in Africa", 15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Fontaina, Jeannie: "The Candombe in Uruguay", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Fontano, Joseph (Italy): "Healthier life style through dance and movement" |
| Fotiadis, Erminia: "The popular dance", 2nd world conference, 31-35. Athnes: IOFA, 1988. |
| Fracile, Nice: "Some characteristics of the Rumanian folk dances in Yugoslavia", 3rd world conference, 77-82. Athens: IOFA, 1989. |
| Fracile, Nile: "Dancing "Kolo" for the first time. A Roumanian custom in Vojvodina, Yugoslavia", 4thDance Research Congress, 129-142. Athens, IOFA, 1990. |
| Francois, Jacques Michel (U.S.A.): "Compas Dance" |
| Francois, Jacques Michel (U.S.A.): "Compas Dance" |
| Frasunkiewicz-Stowpiec, Dorota: "Round dances and songs of the East Slavonic region", 3rd world confer., 231. Athens: IOFA, 1989. |
| Friedberg, Joan: "Tracing the past through the present in the Florina & Lake Prespa Region", 14th International Conference, International Organization of Folk Art - Greek Section, Dance and History, Aridea, Pella, 13-17 September 2000. |
| Friedberg, Joan: Tracing the past through the present in the Florina & Lake Prespa Region", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Fügedi, Janos: "The use of Laban-kinetography in the Hungarian folk dance research", 2nd world conference, 36-41. Athens: IOFA, 1988. |
| Fuller, John: "Nazareth, Galilae, Palestine, 1828?", Tradition and Art 063, p. 24, Athens, I.O.F.A., May – June 2002. From his book: Narrative of a tour through some parts of the Turkish Empire. London, John Murray, 1830. |
| Fuller-Snyder, Allegra: "3 kinds of dance film, a welcome clarification", Dance Magazine, September 1965, pp 34-39. |

| |
|---|
| Fusillo, Lisa & Rhythm McCarthy (U.S.A.): "The dance educator's role in preserving diversity. Two university programs", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Fusillo, Lisa (U.S.A.): ""Misa Criolla β€“ A Creole Mass in Tribute to the Victims of Hurricane Katrina" |
| Gagaku - Bugaku. Gerald Jonas: Dancing, The pleasure, power, and art of movement, New York, Harry N A Blams. Inc, 1992 |
| Gani Sirota, Anne: "Changing wedding traditions in Florina", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Garres, Carmen: "Les danzas circulares del N.E. de Espagna comparadas con las danzas de la Grecia Antigua", 5th Dance Research Congress 1, 277-280. Athens, IOFA, 1991. |
| Gaston, Anne-Marie: Preparing the ground for dance: Ritual, sacred space", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Gault Antoniadis, Anne: "The Anastenaria - Thracian firewalking festival", Thracian archives society of thracian studies 36, 3-22. Athens: Society of thracian archives, 1954. |
| Gergatsoulis, Vassilis: "Neoteric "architectural" shapes of the Karpathian dance-floor", Proceedings of the 16th Dance Research Congress. Athens, IOFA, 2002. |
| Gergatsoulis, Vassilis: "The changes in traditional dancing and its function. The example of Karpathos Island", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Ghiron-Bistagne, Paulette: Transe et théâtre, actes de la table ronde internationale Montpellier 1988, 159-172. |
| Ghouse Nusuruddin, Mohamed: "The aesthetics and ecstatic of Malay dance", 7th Dance Research Congress 2 , 98-105. Athens, IOFA, 1993. |
| Ghouse-Nasuruddin, Mohamed: "Teaching dance in Malaysia", 7th Dance Research Congress 2, 57-65. Athens, IOFA, 1993. |
| Giannopoulos, Constantinos - Fivos (Greece): "Music and dance records in prerevolution era of Greece from Edward Jones" |
| Gibb, H.A.R. (ed. & transl.): "Dance as prayer, Luristan, Northern Iraq", Tradition & Art 071, p. 9 , Athens, I.O.F.A., September – October 2003. From the book: The travels of Ibn Battuta, 1325-1354. Cambridge, Hakluyt Society, 1962, 2 vols. |
| Gibbon, Graeme (U.K.): "Clothing and shoes" |

| |
|--|
| Giffoni, Maria Amalia: "Research experience and teaching application on folk dances", 2nd world conference, 42-49. Athens: IOFA, 1988. |
| Giorgio Di Lecce: "Three tarantulas - Tretarante", 15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Giritli, Fatma (Cyprus): "Dance and folk dances in North Cyprus", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Girmen, Pinar & Kockar, Tekin (Turkey): "A study of folkdance and its role in education", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Godbole, Savita (India): "Lucknow Gharana Kathak dance of India. A "diversity" of Abhinaya (the Body Expressions) on a Thumari", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Goes, Stefanie (Germany): "Something about humans and angels" |
| Goffre, Annie: "Exploitation raisonnée de la musique ... XIXe siècle", <i>Ethnologie française</i> 14 (1984), 295-318. |
| Gonzalez, Chard (U.S.A.): "Choreography in the light of time-consciousness. A phenomenological exploration of choreographic practice", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Goodman, Karen: "Come let us dance", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Gordon, Lucie Duff: <i>Letters from Egypt</i> . London, Brimley Johnson, 1902 (reprinted 1997). |
| Gorman, Suzanne: "We will dance (Glory and honor)" Symbolic movements", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Goulaki-Voutira, Alexandra: "Revue des Livres", <i>Université de Thessalonique, Kernos</i> , 13, 2000. |
| Goulimaris, Dimitrios & Serbezis, Vasilios: "The senior Personner of Greek Conveyos in Traditional Dance", 12th International Congress on Dance Research, Athens, 1-5/7/1998. |
| Goumenou, Agatha: "The female costume (sagiana) of Pogoni and the local dances", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |

| |
|--|
| Goussiou, Katerina: "The cultural perceptions of dance and the construction of identities. The flamenco case", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Goutsos, S. & Raftis, Alkis: "A systems theory approach to the study of dance-related social activities", 1st inter. Conference, 44-50. Athens: IOFA, 1987. |
| Gözaydin, Nevzat: "Folkloric education in Turkey", 3rd World Conference, 76. Athens, IOFA, 1989. |
| Grapsas, Nikos (Greece): "Notation of folk songs. Methodological questions, theoretical and practical approach", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Graziosi, Joseph: "New York folkdance conference 1989-Greek Folkdance Index". Astoria: Greek American folklore Society, 1989. |
| Greek dancing in the United Kingdom |
| Green, Valerie (U.S.A.): " and ", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Green, Valerie (U.S.A.): "From the technique of Erick Hawkins", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Griechenland. Aachen, 1981. |
| Grigoryeva, Alla: "Folk dance in composers creative work", 4th Dance Research Congress, 148. Athens, IOFA, 1990. |
| Guerrier, Claudine: Greek dance, Greek culture and the neo-classicism of Serge Lifar, 5th Dance Research Congress 1, 9-61. Athens, IOFA, 1991. |
| Guerrier, Claudine: La danse grecque, la culture grecque; le neo-classicisme lifarien, 5th Dance Research Congress 2, 78-86. Athens, IOFA, 1991. |
| Guichard, Marie-Thérèse: "Danse rétro, Les quinquarequis", Le Point, 950, 12/1990. |
| Guilcher, Hélène & Jean-Michel: Arts et traditions populaires, année 18, nos. 1-3, 1-56. Paris: Maisonneuve et Larose, 1970. |
| Guilcher, Jean-Michel: "Aspects et problèmes de la danse populaire traditionnelle, Ethnologie Française, 1971, 7-48. |
| Guilcher, Jean-Michel: "La danse du loup |
| Guilcher, Jean-Michel: "La danse traditionnelle en Basse Bretagne |
| Guilcher, Jean-Michel: "Le domaine du rigodon: une province ... danse", Le monde Alpin et Rhodanien 1984, 7-71. |

| |
|---|
| Guilcher, Jean-Michel: "Les conditions de la culture traditionnelle en Aubrac" |
| Guilcher, Jean-Michel: "Les mutil dantza du Haut-Baztan (1/1re partie)" |
| Guilcher, Jean-Michel: "Les mutil dantza du Haut-Baztan (suite)" |
| Guilcher, Jean-Michel: "Les mutil dantza du Haut-Baztan. (Xoriarena et Biligarroarena)" |
| Guilcher, Jean-Michel: "Les mutil dantza du Haut-Baztan. Zozuarena" |
| Guilcher, Jean-Michel: "Mecanismes de transmission.....français" 7th Dance Research Congress 2, 20-23. Athens, IOFA, 1993. |
| Guilcher, Jean-Michel: "Regions et pays de danse en Basse-Bretagne" |
| Guilcher, Jean-Michel: "Tradition et histoire dans la culture populaire", Documents d'ethnologie regionale, vol 11. Grenoble: Centre alpin et rhodanien d'ethnologie, 1990. |
| Guilcher, Jen-Michel & Guilcher, H el ene: Derob ees et monferines en Basse-Bretagne. |
| Guilcher, Yves: "Des merites et des pi eges de l'enquete ethnographique sur la danse", 6o Dance Research Congress 109-116. Athens, IOFA, 1992. |
| Guilcher, Yvon: "L'atelier de la danse populaire". |
| Guilcher-Raviart, Naik: "Comment penser une pedagogie....traditionnelle?", 7th Dance Research Congress 2, 24-30. Athens, IOFA, 1993. |
| Gunji Masakatsu and Selma Jeanne Cohen: Virtuosity and the aesthetic Ideals of japanese dance and virtuosity and the aesthetic ideals of western classical dance. DANCE AS CULTURAL HERITAGE Volume I. Congress on Research in Dance, Inc, New York, 1983 |
| Gutierrez, Ixela (Mexico): "Concheros, Mexico", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Habermann, Christian (Germany): "Bali. The Legong and the Ketcak dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Hadjigeorgiou, Savvas (Greece): "Ceremonies and their dances inside Cypriot wedding" |
| Halwid, Ejnar: "Hochzeit im griechischen Bergdorf", Schweizerische Monatsschrift, 5, Mai 1950, pp. 9-10. |

| |
|---|
| Hancher, Gina (U.S.A.): "The Rhythm of Tap" |
| Handaka, Sophia: "Performing tradition: The case of the 'Dora Stratou' Theatre", 12th International Congress on Dance Research, Athens, 1-5/7, 1998. |
| Hanley, Elizabeth (U.S.A.): "American Jitterbug/Swing", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Hanley, Elizabeth (U.S.A.): "The role of dance in the 1936 Berlin Olympic Games. Why competition became festival and art became political", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Hanley, Elizabeth: "Dance: From competition to exhibition? Berlin 1936 to Athens 2004", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Hanna, Judith Lynn: "Runaway misinterpretation" [with Hanna03EN.pdf] |
| Hanna, Judith Lynne: A Perspective on Challenges for Dance in the 21st Century. |
| Hanna, Judith Lynne: The Language of Dance, JOPERD, 72(4), 40-45, 53, April 2001. |
| Hanson, John Oliver: "Recollections of Smyrna", Micrasiatika Chronica, 13. Athens, 1967. |
| Hanus, Mojmir: "Folk dance today in Czechoslovakia", 1st Inter. Conference, 51-52. Athens: IOFA, 1987. |
| Hart, Rona: "Classical dance. Ruby Ginner method", 5th Dance Research Congress 2, 213-217. Athens, IOFA, 1991. |
| Haskell, Arnold L.: from the book [b2612]: Ελληνικό Χορόδραμα 1950-1960. Αθήνα, 1961. |
| Haszlauer, Umadevi: "Indian folk dance in education", 3rd Dance Research Congress. Athens, IOFA, 198, pages 74-75 |
| Hatzidiakos, Despina (U.K.): "Using the example of the closing ceremonies of the Athens Olympic Games to motivate the young to dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Havens, Thomas R.H.: Rebellion and expression in contemporary Japanese dance. DANCE AS CULTURAL HERITAGE Volume I. Congress on Research in Dance, Inc, New York, 1983. |
| Hecker, J. F. C.: The dancing mania (translated by B. G. Babington). 1832 |
| Heinze Lourdes, Angelina: "Folk dancing today", 1st Intern. Conference, 53-57. Athens: IOFA, 1987. |

| |
|--|
| Helu, I. Futa: "Aesthetics of the Tongan dance: a comparative approach", 4th Dance Research Congress, 143. Athens, IOFA, 1990. |
| Heppenstall Rayner , From Apology for Dancing, part of the book What is Dance? Edited by Roger Copeland and Marshall Cohen [b100048], p. 267-288 |
| Heppenstall Rayner , The Philosophy of the Modern Dance, part of the book What is Dance? Edited by Roger Copeland and Marshall Cohen [b100048] p.305-307 |
| Highwater, Jamake: Dancing in the Seventies. Horizon, May 1977, (12082 OEX), p.30-34 |
| Hildebrand, Karen: "Transition to what?", Dance magazine, January 2005. |
| Hobdy, J. Davis (U.S.A.): "Dance as fitness for the mature adult", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Hoff, Frank: Dojoji a woman and a bell. |
| Honda, Yasuji: Reflections on dance, its origins, and the value of comparative studies. DANCE AS CULTURAL HERITAGE Volume I. Congress on Research in Dance, Inc, New York, 1983. |
| Hung-Fu, Lee (Taiwan): Dance in ritual context. The Mlisin ritual in the Amis village of Makutaai, Eastern Taiwan", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Hung-Fu, Lee : "Dance in ritual context. The Mlisin ritual... Eastern Taiwan", |
| Hunt, Yvonne: "The dance of the Tzamala of Flambouro Serres", 4th Dance Research Congress, 144-147. Athens, IOFA, 1990. |
| Hunt, Yvonne: "Village dances in the difficult process of change in Olympos/Karpathos", 1st Intern.Conference, 58-62. Athens: IOFA, 1987. |
| Ichiko, Tanaka: "The Greeks and their dance", 4th Dance Research Congress, 198. Athens, IOFA, 1990. |
| Iliadis, Iakovos (Greece): "Plato on dance. Historical truth and scientific "allegory"", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Iliou, Leontine: "Eurythmy - The modern art of movement", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Imbs, Paul (ed): Trésor de la langue française. Paris, CNRS, 1978. |

| |
|---|
| Ioannidou, Rea & Stavrinidou-Economidou, Marina (Cyprus): "Announcement by the Cypriot delegation of the venue of the 19th World Congress", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Ioannidou-Madela, Rea (Cyprus): "Dance performances in Cyprus" |
| Ioanou-Loizou, Stavroula (Cyprus): "Cypriot female face to face dances" |
| Isvaran, Sangeeta: "L'amour sacré, l'amour profane - Love, sacred and profane", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Isvaran, Sangeeta: "The aesthetics of Rasa across Southeast Asia. Its varied implications in the contemporary social context", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Ivanescu, Mariana: "The evolution of ballet in Romania from its outset till 1947", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Ivanova, Daniela (Bulgaria): "A proposed method for the teaching of dance and ethnography at Bulgarian secondary schools" |
| Ivanova, Daniela (Bulgaria): "Bulgarian Traditional Dances from Central West Bulgaria" |
| Ivanova, Daniela: "Folk dance education in Bulgaria today. The trainer and the trainee in dance folklore", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Jacquin, Renée: "Ancient dance at the Delphi Festival (1927-1930)" 5th Dance Research Congress 2, 87-89. Athens, IOFA, 1991. |
| Jacquin, Renée: "La danse antique aux fêtes de Delphes (1927-1930)", 5th Dance Research Congress 1, 59-61. Athens, IOFA, 1991. |
| James, Angharad: "A short history of Welsh dancing", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| James, Angharad: "The predicament: Movement notation in the field?", 15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Jebb, Louisa (Mrs Roland Wilkins): "Kurds at Hassan Kaif on the River Tigris, Iraq, 1918?", Tradition and Art 71, p. 9-10, Athens, |

| |
|--|
| I.O.F.A., 9th – 10th 2003. From the book: The desert ways to Baghdad. London, Thomas Nelson, 1920? |
| Jian-ping, Ou: "Dance perspectives. China and Greece in their effect in the subsequent years" 5th Dance Research Congress 2, 90-96. Athens, IOFA, 1991. |
| John Psaropoulos: The fiery souls of the Anastenari |
| Joshi, Masukh: "Folk dance today", 1st Dance Research Conference. Athens, IOFA, 1987, pages 63-78. |
| Judith Lynne Hanna: "Dance Speaks Out on Societal Issues (Anthropology News, April 2005, 46(4):11-12 with 4 photographs). |
| Juncosa, Nuria (Spain): ""Dance Expressions". A compilation of animation dance movie clips, made in Flash and designed for the Web", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Juncosa, Nuria (Spain): ""Graphic Dance Expressions". A collection of 8 silk-screens on soft paper, signed and numbered 1/50", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Jung, Aja & Logunov, Vladimir: "Dance in the Yugoslav area, traces of archetypes. Modernization of folk dance", 15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Jung, Aja: "Tradicija Je Prelepa", Folklor magazin, 003, 74-76, Beograd, 2002. |
| Kainazarova, Akmaral (Kazakhstan): "Indian classical dance Bharatanatyam as a guide to personal reintegration", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kainazarova, Akmaral (Kazakhstan): "Indian classical dance Bharatanatyam", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kainazarova, Akmaral (Kazakhstan): "Teaching technique of classical Bharatanatyam", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kamel, Ismail: "Folk dance and music in Syria", 4th Dance Research Congress, 149-152. Athens, IOFA, 1990 |
| Kane, Joëlle: Día mundial de la Danza. Homenaje a Alicia Alonso en París. Cuba en el Ballet, Enero-Abril del 2003, 101, p. 2-4. |
| Kang, Mi-Ree etc.: "Historical study on Korean traditional dance", 4th Dance Research Congress. Athens, IOFA, 1990. |

| |
|---|
| Kang, Mi-Ree: "The spirit of Korean dance", 4th Dance Research Congress, 153-158. Athens, IOFA, 1990. |
| Kansantanssinuorten, Liito: "Training of folk dance teachers in Finland", 3rd world conf., 98-99. Athens: IOFA, 1989. |
| Kantas, Dimitris: "The Corfiot Sirtos dance (Romaika)" ,15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Kapetanaki, Regina: "The role of the chorus and its applications in contemporary performances of ancient Greek drama", 5th Dance Research Congress 1, 221-238. Athens, IOFA, 1991. |
| Kapsali, Nancy (Greece) & Roberts, David (U.K.): "Ballroom Dancing" |
| Kapsali, Nancy (Greece) & Roberts, David (U.K.): "Ballroom Dancing" |
| Karayanni, Stavros (Cyprus): "Masculinity and Oriental dance. Myths, cults, and politics", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Karayanni, Stavros Stavrou (Cyprus): "Solo oriental dance" |
| Karayianni, Stavros Stavrou: "Performing gender, class and nation. The tsifteteli and the politics of Hellenic dance", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Kardaris, Dionisis & Sarakatsianou, Zoe: "The lead dancer's improvisation as a basic element of the dancing expression in the traditional dances of Zakynthos", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Kardaris, Dionysios (Greece): "Dance inside history" |
| Kardaris, Dionysis & Karfis, Vassilis & Theocharis, Sotiris (Greece): "Determining factors that contribute radically to the ...local dance repertoire", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kargin, S. A.: "About the mutation of folklore traditions and the role of national centres in their preservation", I.O.F.A. conference, Larissa 1989. |
| Karkoulia, Dimitra: "The dance of Cos Island as a vehicle of moral principles", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Karras, Athan: "An interview with Dr. Alkis Raftis", Λαογραφία newsletter of the International folklore society, Vol.2, No 8. California, U.S.A., 1985. |

| |
|---|
| Karras, Athan: "Dance in the U.S. diaspora", 1st Intern. Conference, 79-109. Athens: IOFA, 1987. |
| Karras, Athan: "Dance: A persistent expression", 2nd world conference, 50-61. Athens: IOFA, 1988. |
| Karras, Athan: An overview of Greek Folk Music and Dance. Arabesque Magazine, March-April, 1985, Vol. X, No 6. (p. 4,5,21) |
| Karwinsky, baroness Esther Sant' Anna de Almeida: "Greek folk dances in Brazil", 5th Dance Research Congress 2, 218-220. Athens, IOFA, 1991. |
| Karwinsky, baronne Esther Sant'Anna de Almeida: "Danses folkloriques grecques au Bresil", 5th Dance Research Congress 1, 281-285. Athens, IOFA, 1991. |
| Katsarou, Ioanna (U.K.): ""Filellines" Dance Goup" |
| Katsifi, Spyridoula (Greece): "Ethnological project "Places, traditions, dances". A tribute to Spring rituals", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Katsourou, Irene: "Some positions about the tradition and the concert of popular dance", 1st Intern. Conference, 110. Athens: IOFA, 1987. |
| Kauffmann-Samaras, Alik: A propos d'une amphore Géométrique du Musée du Louvre. Revue archéologique I/1972. Fondée en 1844, nouvelle série, extrait. Presses universitaires de France. |
| Kavakli, Evangelia & Bakogianni, Sophia & Karkou, Vassiliki: "The WebDance Project: Web dance for all using advanced e-learning tools", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Kefalaki, Margarita (France): "Dance tradition in Corsica", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kefalaki, Margarita (France): ""Traditional" dances of Corsica and international opening" |
| Kelessidis, Polycarpos & Zografou, Magda: "Contribution of the morphologicaldances", 7th Dance Research Congress 2, 31-36. Athens, IOFA, 1993. |
| Keller, Gottfried: "Das Tanzlegendchen", Gesammelte Werke. Stuttgart & Berlin, Gottaschen, 1900?. Reprinted in Über Land und Meer, 18. 1907, p. 458-559. |
| Kendrick, Tertius: "Festival of St. Jason and Sosipatros, 1814", Tradition and Art 064, p. 22, Athens, I.O.F.A., July - August 2002. From his book: The Ionian Islands. London, James Haldane, 1822. |

| |
|---|
| Kendrick, Tertius: "Quadrilles in the high commissioner's palace, 1818", Tradition and Art 064, p. 23-24, Athens, I.O.F.A., July - August 2002. From his book: The Ionian Islands. London, James Haldane, 1822. |
| Keynote speech for ADG conference Dance in a global community; celebrating our differences, the New World School of Arts, Miami, Florida, June 1992. |
| Kilichian, Naira (Armenia): "The all-Armenian dance Kotsari. Cultural parallelisms", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kilichyan, Naira: "Dance education in Armenia", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Kilichyan, Naira: "The Armenian dance in contemporary society", 13th International Congress on Dance Research, Athens, 7-11/7, 1999. |
| Kliafa, Maroula: "Co romano biav kahas kapias da Kakelas", 1st intern. Conference, 111-118. Athens: IOFA, 1987. |
| Kofoworola, Ziky (Nigeria): "Dance as reflections of cultural values and practice. Case study of Nigeria dance forms", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kogas, Georgios (Greece): "Clothing in ancient Greece" |
| Köller, Rob, Stoffel, FrEnz: "Le folklore au Luxembourg", 4th Dance Research Congress, 172. Athens, IOFA, 1990. |
| Kolleros, Lefteris & Parkes, Alan P.: "Computer-assisted dance teaching via multiple representations", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Kommineni, Lakshmi (U.S.A.): "Bharatanatyam - A God-given artβ€;" |
| Kommineni, Lakshmi (U.S.A.): "Indian classical dance form Bharatayatan" |
| Kongas, George (Greece): "Two Greek folk dances. Meringas and Zacharoula", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kongas, George (Greece): "Village festivals at the Lower Vermio of Imathia, Northern Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kongas, George: "Dances of Veria", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |

| |
|--|
| Kongas, George: "Traditional Greek dance in education", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Kontonikou, Athanasia: Isadora Duncan. Empowered by the Hellenic spirit. |
| Kooluris, Hortense: "The dance of Isadora Duncan", 5th Dance Research Congress 2, 221-225. Athens, IOFA, 1991. |
| Koroleva, Elfrida: "Antiquity traits in Moldavian folk dance and ballet", ... |
| Kothari, Sunil: "UNESCO meet: A report" |
| Kotoura, Teruyoshi (Katsura Kan) (Japan): "Butoh and Transformation" |
| Kotoura, Teruyoshi (Katsura Kan) (Japan): "HIJIKATA Tatsumi as a central figure in the avant-garde....." |
| Kotoura, Teruyoshi (Katsura Kan) (Japan): "Joker in the forest" |
| Koukouvitis, Charis & Ponidou, Stella: "Dances and songs of the Vlachs in Kokkinoplo", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Koukovitis, Charis & Ponidou, Stella (Greece): "Autumn in Kokkinoplo. Works, songs, dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kourlas, Gia: "Palestinian dreaming: Resistance and joy" |
| Kourti-Kazoulli, Vasilias & Kyriazakos, Manolis (Greece): "The dance Sousta in the village Asklipio of the island of Rhodes", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kourti-Kazoulli, Vasilias (Greece): "Dance ensemble from the village Asklipio, Island of Rhodes, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kourti-Kazoulli, Vasilias (Greece): "The dance Sousta as an element of traditional culture. The example of Asklipios, Rhodes", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Koutsouba, Maria: "The Greek cycle of Martha Graham", 5th Dance Research Congress 1, 239-246. Athens, IOFA, 1991. |
| Kowalska, Jolanta: "Meaning of the traditional Polish wedding dances: From the rite of the passage to the symbol of peasant culture and aesthetic sign", 1st Inter. Conference, 128-133. Athens: IOFA, 1987. |
| Kozo, Yamaji: Early kabuki dance. Dance as cultural heritage Volume I. Congress on Research in Dance, New York, 1983. |

| |
|---|
| Krajac, Marjana (Croatia: ")Berlin-Zagreb research project. Lady Macbeth", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kramer, Klaus: "Dance didactics applied to children", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Kramer, Klaus: "Tanzen-lehren in Deutschland", 7th Dance Research Congress 2, 37-46. Athens, IOFA, 1993. |
| Kramer, Klaus: "Tanzunterricht im Wandel der europäischen Tanzgeschichte Eine Herausforderung an die historische Tanzforschung", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Kramer, Klaus: "Volkstanz - griechisch". Informationen zum Tanz, 24, 21-23/11/2007, Deutscher Bundesverband Tanz E. V., Germany, 2007, p.7,8. [b13624] |
| Kramer, Klaus: "Tanzdidaktik - Beispiel "Kindertanz"", 17th World Dance Congress for Dance Research, Naxos 22-26/10/2003. Athens, IOFA, 2003. |
| Krantz, Göran & Merker, Bjorn & Madison, Guy: "Melodic intervals and body movement", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Kriegel, Karen (U.S.A.): "T'ae'Pyong Mu - The orincesses dance of peace, prosperity and tranquility", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kriegel, Karen (U.S.A.): "The facts and artifacts of traditional Korean dance. A brief survey of traditional Korean dance in and out side of the Korean peninsula", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kritsioti, M. & Raftis, A.: "The relationship between song and dance in Karpathos", 1st Inter. Conference, 119-127. Athens: IOFA, 1987. |
| Kritsioti, Marigoula (Greece): "The order of alignment as dance rule", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kritsioti, Marigoula (Greece): "Dances from Karpathos" |
| Kritsioti, Marigoula (Greece): "The dance and the history of Apolakkia" |
| Kritsioti, Marigoula: "Observations on the circle as a dance shape", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |

| |
|--|
| Kurtisoglu, Belma (Turkey): "The teaching of style in folk dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kyprianou, Cypros (Cyprus): ""Steps of Peace" All-Cyprus Dance Ensemble", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Kyriacou, Charles: "Classical Greece and the study of modern Greek folk dance", 5th Dance Research Congress 1, 62-71. Athens, IOFA, 1991. |
| Kyriacou, Charlie: Catalogue of Greek Folk Dance Videos in the library of Charlie Kyriacou. November, 1997. |
| Kyriakidis, Praxithea: "Disciplinary tradition and dance research. A short historical, Biographical-Bibliographical Note", Paradossi & Techni, 46, 1999. |
| Kyriakou, Charles: "Teaching folk dance. Purposes informing method", 7th Dance Research Congress 2, 47-56. Athens, IOFA, 1993. |
| La Grue et la Pyrrhique examinées et reinterprétées", 5th Dance Research Congress. Athens, IOFA, 1991, pages 2/57-68. |
| La pyrrhiche o le armi della persuasione |
| La pyrrhique en Grèce antique", Connaissance Hellénique O Λύχνος 32 (1987), 5-27. |
| LA SARDANE I (title of S3637.doc) |
| Lake, Coote: The dance of the spirit of the New Corn in Cattaro. |
| Lambropoulou, Voula: "Dances education and civilization in Antiquity", 4th διεθνές Dance Research Congress, 173-178. Athens, IOFA, 1990. |
| Lambropoulou, Voula: "Dances of masquers and the birth of theatre", 5th Dance Research Congress 1, 247-258. Athens, IOFA, 1991. |
| Lambropoulou, Voula: "Men being women and women being men in marriages, festivals and dances in ancient Greece. A similar custom in the Indians of Venezouela, 3rd world conf., 100-106. Athens: IOFA, 1989. |
| Lambrou, Aliki (Greece): "Costumes of the island of Skyros, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lancaster, Lynne: "Poems". |
| Landry, Michel: "La danse traditionnelle en l'education", Le Troubadour, Vol. 4, no. 1, août 1980, p. 21-23. |

| |
|--|
| Langadinos, George (Greece): "A company of friends from the village Kroustas Merambellou, Crete", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Langadinos, George (Greece): "Dance ensembles and traditional dance. The case of Eastern Crete", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Langadinos, George (Greece): "Traditional Cretan knives and a book", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lange, Roderyk: "Folk dance and dance folklore", 1st Dance Research Congress. Athens, IOFA, 1987, page 134-141. |
| Lange, Roderyk: "Preface", Raftis, Alkis: Dances of the whole world on postage stamps. Athens, Dora Stratou Theatre, 1998 (reprinted in 2006). |
| Lange, Roderyk: "The development of Ethnochoreology", 2nd world conference, 62-120. Athens: IOFA, 1988. |
| Lardoutsou, Eleftheria (Greece): "Costumes and handicraft of Tilos, Dodecanese Islands, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lardoutsou, Eleftheria (Greece): "Dances of Tilos, Dodecanese Islands, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Laszlo, Felföldi: "A maros menti szerbek tancairol", A Mora Ferenc Muzeum Evkonyve 1980-81/1, 163-189. |
| Laut, Ernest: "Les loisirs de l'armistice". Le Petit Journal, Supplément Illustré, 15/12/1912, p. 394. |
| Lazou, Anna (Greece): "Ancient myths, traditional civilization and contemporary dance theatre", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lazou, Anna: "Following the traces of Dionysus. Dance-Body-Theatre. A theoretical and practical workshop", 16th International Congress on Dance Research, Corfu, p.371-372. 30/10-03/11, 2002. |
| Lazou, Anna: "The social character of ancient dance as contribution to the psychophysical balance of man, 3rd world conf., 107-108. Athens: IOFA, 1989. |
| Lazou, Anna: Butoh and ancient Greek dance |
| Lecouteux, Claude: "La terre apprivoisée. Quelques reflexions sur l'homme et son milieu". |

| |
|---|
| Lee, L. Karen (Greece): "Recruiting, training, and managing volunteers in a non-profit dance organization" |
| Legrand & Chabrier: Propos avant la Danse. L'œuvre, 18e anée, no 11, Novembre 1911, Paris, La belle edition. [Bibli. Arsenal 40 W 1196] |
| Les livres illustrés. — La Danse, par Gaston Vuillier. (Hachette et Cie, éditeurs.) |
| Levels of event patterns": an attempt to place dance in a wholistic context ", ADG/CORD conference. Hawaii: University of Hawaii, 1978. |
| Levinson, André: "The art and meaning of Isadora Duncan", in Copeland, Roger: What is dance?, p. 438-444. New York, Toronto, Membourne, Oxford University Press, 1983. |
| Lewes, G. H.: "Was dancing an element of the Greek chorus?" |
| Lewis, Tony: Alkmini brings Greek dancing to Greenbrae, Twin cities times, p. 8, 03/1976. |
| Liapis, Vangelis: "The ancient Elefsinian dances and their effect in the subsequent years" 5th Dance Research Congress 2, 97-111. Athens, IOFA, 1991. |
| Ligda, Annie (Greece): "The role of the senses and perception in the arts and in particular in dance education", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Ligda, Annie (Greece): "The role of the senses in dance education", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lillo, Alessandro: "Folk dance today", 1st International Conference, 142-145. Athens, IOFA, 1987. |
| L'illustration, 3034. France, 20/04/1901, p. 252. With F12543. |
| Lindsay, Eddison (Trinidad and Tobago): "A-Feeree. The physical language enhancing the study of African and African Diasporic dance culture", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Linette, Boguslaw: "Folk dance in Poland today", 1st Inter. Conference, 146-151. Athens: IOFA, 1987. |
| Livas, Haris: "Dora Stratou: Preserving Greek Traditions", pp. 1-10. |
| Livas, Haris: "International aspects of folk music and dance", 4th Dance Research Congress, 179-196. Athens, IOFA, 1990. |
| Livas, Haris: "The dances of Morocco", 2nd world conference, 121-138. Athens: IOFA, 1988. |

| |
|--|
| Llebeili, Yesmin (Argentina): "Arabic dance" |
| Loizou-loannou, Stavroula (Cyprus): "Dance in Pre-Primary and Primary Education in Cyprus", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Loizou-loannou, Stavroula(Cyprus): "Cypriot dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lomme, Daniel (France): "An interpretation to the meaning of gesture", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lomme, Daniel (France): "Comment transmettre une chorégraphie", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lomme, Daniel (France): "How to transmit a choreography", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Lommel, Daniel (France) & the Aenaon Company (Greece): "Gestaltung", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Longstaff, Scott Jeffrey (U.K.): "Dynamic Body-Space. Rudolf Laban's choreutic conception", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Loutzaki, Irene: "The role of folk dance in contemporary Greece", exc. From [b13588] Karpodini-Dimitriadi, E.: Ethnography of European traditional cultures, European Seminar Proceedings. Athens, Instit. Of Cult. Stud. Of Eur. and the Med., 1995. |
| Lycouras, Yorgos: "Pythagorean music and the East". |
| Lytton, Madeleine: Isadora Duncan and her link with Greek classical art, 5th Dance Research Congress 1991 2, 226-234. Athens, IOFA, 1991. |
| Macara, Ana: "The functions of art and ... composition", 7th Dance Research Congress 2, 57-65. Athens, IOFA, 1993. |
| Maclellan, Frances: "Festival of the Ascension, Corfu, before 1835", Tradition and Art 064, p. 26, Athens, I.O.F.A., July - August 2002. From the book: Sketches of Corfu, historical and domestic. London, Smith & Elder, 1835, p.218. |
| Malandain, Thierry: "C'est quoi la danse neoclassique?". France, Bulletin d' information du centre chorégraphique national, Ballet Biarritz, No31, p.10-11, 2006. |
| Malherbe, Raoul de: (Duchesse de plaisance?) |
| Mandalaki-Spanou, Stella: "The dance in Minoan Crete", 5th Dance Research Congress 1, 72-81. Athens, IOFA, 1991. |

| |
|--|
| Mangaring |
| Mankush, Joshi: "Training workshop in cultural affairs administration in Asia and the Pacific", 3rd world conf., 83-97. Athens: IOFA, 1989. |
| Manou, Rallou: Greek Chorodrama. Typed part (p. 190-194) from the book b2612 [Ελληνικό Χορόδραμα 1950-1960, Αθήνα 1961] |
| Marczuk, Mieczyslaw: "The role of the folk dance in man' s life in the era of contemporary civilization", 1st Intern. Conference, 152-156. Athens: IOFA, 1987. |
| Marczuk, Mieczyslaw: The function of folk dance in the life of man in the contemporary civilization ", 2nd world conference, 129-132. Athens: IOFA, 1988. |
| Margaret Fleming: "The Dilemma: fidelity to historical truth or novelty", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Margaritis, Alexia: "The dance in three villages of Cappadocia", 1st Intern. Conference, 157-168. Athens: IOFA, 1987. |
| Martin, György: "Die Kennzeichen und Entwicklung des neunten ungarischen Tanzstiles", Acta eth. ac. Scient. Hungaric, 28 (1-4), 155-175. Budapest: Hungarian Academy of Sciences, 1979. |
| Martin, György: "Ethnic and social strata in the naming of dances", Hungarian Studies 1/2 (1985), 179-190. Budapest: Akademiai Kiado, 1985.9-190. Budapest: Akademiai Kiado, 1985. |
| Martin, György: "Improvisation and regulation in Hungarian folk dances", Acta Ethnographica Academia e Scientiarum Hungaricae, 29 (3-4), pp 391-425 (1980). Budapest: Hungarian Academy of Sciences, 1980. |
| Martin, György: "Peasant dance ...East-Central Europe", 117-128. |
| Martin, György: "Struktur eines improvisativen Männertanzes", Studia Musicologica Academiae Scientiarum Hungaricae 19, 1977. Budapest: Hungarian Academy of Sciences, 1977. |
| Martin, György: "Weapon dance melodies and rhythmic multiplicity", Studia Musicologica Academiae Scientiarum Hungaricae 21, 1979. Budapest: Hungarian academy of Sciences, 1979. |
| Martin, John: Isadora Duncan and basic dance. An outline for dancers. Magriel, Paul (ed.): Nijinsky, Pavlova, Duncan: Three lives in dance. Da Capo Press, Inc., 1946-1947 [b13490] |

| |
|--|
| <p>Mastrangelo, Diego Gonzalez: "Fidelity to historical truth or novelty?The case of Argentine tango", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003.</p> |
| <p>Matsuura, Koïchiro: Celebración de la Danza y el talento. Cuba en el Ballet, Enero-Abril del 2003, 101, p. 5.</p> |
| <p>Maud, Nicolas-Daniel: Danses traditionnelles, du monde, urbaines et de société en Provence-Alpes-Côte d'Azur, Repères, No1, Juin 2006.</p> |
| <p>Mavroeidis, Marios: "Ancient greek musical instruments", exc. from [b13588]Karpodini-Dimitriadi, E.: Ethnography of European traditional cultures, European Seminar Proceedings. Athens, Instit. Of Cult. Stud. of Europe and the Mediterranean, 1995.</p> |
| <p>Mayen, Gérard: Autour d'Isadora. Retour aux sources, in Danser magazine, 243. Paris, 05/2005, p. 39-42.</p> |
| <p>McCarthy, Rh. (U.S.A.) & Gearhart, Cass. Ann (U.S.A.) & Jones, P. Noel. (U.S.A.) & Lopez, Sandra P. (U.S.A.) & Reuther, Nic. (U.S.A.) & Sasso, Lac. (U.S.A.) & Stansfield, Jes. (U.S.A.) & Ohmart, Heather (U.S.A.): "Ozarks Folk Suite"</p> |
| <p>Mérode, Cléo de: Le ballet de ma vie. Paris, Pierre Horay, 1955, 1985.</p> |
| <p>Metallinos, Nikos: "The significance of the Greek folk dances in the revival of ancient drama", 1st Inter. Conference, 169-189. Athens: IOFA, 1987.</p> |
| <p>Mexico Vivo Dance Company (Mexico): "Pre-hispanic and Hispanic Mexican folk dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004.</p> |
| <p>Michael-Dede, Maria: "Therapeutical dances in Greece", 1st Intern. Conference, 190-195. Athens: IOFA, 1987.</p> |
| <p>Miehe, Brunhilde: "Folk dance in education - The situation in West Germany", 3rd world conf., 115-118. Athens: IOFA, 1989.</p> |
| <p>Milinkovic, Dragan: "Dance in Montenegro", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003.</p> |
| <p>Minardi, Kimberly A. (AKA Narah bint Durr): Bellydance history. A brief outline. http://www.tribalbellydance.net/papers/bellydance_history%20a%20brief%20outlinle.htm</p> |
| <p>Minardi, Kimberly A. (AKA Narah bint Durr): Pre-17th Century Middle Eastern Dance. http://www.tribalbellydance.net/papers/dancepaper.htm</p> |

| |
|--|
| Minto, Antonio: "Il Δηλεακόν πλοίον di Teseo e la theoria sacra del γέρανος". |
| Mitsis, Mits (Greece): "The dance at Mourgana, Epirus, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Mohanty, Leena : "Unifying the body and the soul. A scientific exploration" 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Montesanto, Marica: "Costumi e gioielli del Dodecaneso e di Castelrosso", Il Fascicolo-XII anno di "Delalo", Fe 1932. Milano-Roma: Treves-Treccani-Tumminelli, 1932. |
| Montez, Beatriz: "The power of rhythm and dance in Manuel de Falla's music", |
| Moraitou, Maria (Greece): "The Greek dance in painting" |
| Mosusova, Nadezda (Serbia & Montenegro): "Slav soul and Greek blood Zorba the ballet" |
| Mosusova, Nadezda: "Are folkloric ballets an anachronism today?", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Moura, Margarida: "Portuguese folk dances", 7th Dance Research Congress2, 97. Athens, IOFA, 1993. |
| Murali, Anuradha & Sejpal, Shilpa (India): "Introduction to Bharathanatyam", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Murali, Anuradha & Sejpal, Shilpa (India): "Three traditional Bharathanatyam pieces", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Murillo, Telma Martha Gómez : "Men in the Giver path", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Musiques de Grèce, un hommage à Samuel Baud-Bovy. Genève: Musée d'ethnographie-Ateliers d'ethnomusicologie-AIMP, 1988. |
| Musmon, Margaret & Gallo, Ann Marie: "The role of assessment in dance pedagogy", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Naerebout, Frederic: "The joys of interdisciplinary research", 13th International Congress on Dance Research, Athens, 7-11/7, 1999. |
| Naerebout, Frederic: "The teaching of folk dance in Holland", 7th Dance Research Congress 2, 146-149. Athens, IOFA, 1993. |

| |
|--|
| Naerebout, Frederick: "Nice dance! But is it authentic?. What actually is this 'authenticity' that everybody is going on about?", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Naerebout, Frits: Recensie van Alkis Raftis (ed), Choros ke archea Elladha / Dance and ancient Greece, 2 delen, Athene 1991. ISSN 1018-0982 / 1018-0990, VDO-BULLETIN 2, 1993 |
| Naerebout, G. Frederick: "The past, present and future of Dance History", Tradition and Art 062, p. 20-21, Athens, I.O.F.A., March - April 2002. |
| Nahumck, Nadia Chilkovsky: "Isadora Duncan. Spirit of Athena", 5th Dance Research Congress 1, 22-31. Athens, IOFA, 1991. |
| Nakamura, Minako: "Hachigatsu-odori (August Folklore Dance) in the Tokuno-shima Island in Japan", 14th International Congress on Dance Research, p.359-360. 13-17/9, 2000. |
| Nalcakan, M. & Nalcakan, G. R. (Turkey): "Evaluation of physical fitness parameters of students attending a folk dance department at different classes", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Narayan, Usha (India): "Dance rituals as Indian classical dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Nasuruddin, Ghouse-Mohamed: "The Malay dance", 3rd Dance Research Congress. Athens, IOFA, 1989, page 119-224. |
| Negry, Gabriel: "La danse antique Geto-Dance et les influences grecques et romaines" 5th Dance Research Congress 2, 112-121. Athens, IOFA, 1991. |
| Neis, Achilles: "The dancer Isadora Duncan. An interview with her". Athens ? |
| Nelson, Theresa: Costumes and Connections: Paris and Athens. |
| Nerantzis, John: "Gaitanaki" or "Katsoudas" dance, 2nd world conference, 133-134. Athens: IOFA, 1988 |
| Netting, D. Leslie (U.S.A.): "Lyrical Jazz Dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Neuweg, Ivana (Austria): "Remember" |
| Nicolopoulos, J.A. : "Inventaire du fonds grec au quai d'Orsay". Athènes, Centre de l'Institut francais d' AthAnes, 1975. |
| Nikolova, Velichka (Bulgaria): "The 144th "Narodni Boutideli" High School, an alternative to the schools of arts", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |

| |
|---|
| Nilsen Norvald: "Folk dance in Norwegian school system", 7th Dance Research Congress 2, 153-155. Athens, IOFA, 1993. |
| Nilsen, Norvald: "Changes in content and practice in dance education in the Norwegian school... 1997", 14th International Conference, International Organization of Folk Art - Greek Section, Dance and History, Aridea, Pella, 13-17 September 2000. |
| Nilsen, Norvald: "Dancing: An activity just for girls", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Nilsen, Norvald: "Living folkdance and the liberal free market", ... |
| Nilsen, Norvald: Changes in content and practice in dance education in the Norwegian school system after the Curriculum Reform of 1997", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Nilson, Mats: "Seglarin, a working class dance from Gothenberg?", 2nd world conference, 135-137. Athens: IOFA, 1988. |
| Nishiguchi, Ann K.: Okinawan koten udui. DANCE AS CULTURAL HERITAGE Volume II. Congress on Research in Dance, Inc, New York, 1985. |
| Niwenshuti, Theogene Totto (Rwanda): "Overview of the dance in Rwanda", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Oatley, Diane: "Blissful thinking. Towards a poetics of dance", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Obradovic, Vera (Serbia & Montenegro): "Perfect equilibrium" |
| Ognjevic, Tamara: Dora Stratou, Živi Muzej Grčke Nacionalne Igre. Folklor magazin 003, Beograd, 2002, p.71-73. |
| Ojuade, Jeleel Olasunkanmi (Nigeria): "African dance in diaspora. The Yoruba example from Nigeria", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Ojuade, Jeleel Olasunkanmi (Nigeria): "A Study of Gese Dance of the Yorubas" |
| Ortolani, Benito: Spirituality for the dancer-actor in zeami's and zenchiku's writings on the No. DANCE AS CULTURAL HERITAGE Volume I. Congress on Research in Dance, Inc, New York, 1983. |

| |
|---|
| Oti, Ismael S. Albelo (Cuba): "The teaching of dance in Cuba", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Otken, Nihal (Turkey): "Movement analysis of a Turkish folk dance type. Karsilama", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Pananopoulos, Fotios (Greece): "Choreological map of the Imathia prefecture, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Pananopoulos, Photis (Greece): "Correspondence between movement and structure in the dances of Macedonia", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Panova, Gergana: "The folk dance teaching in Bulgaria", 7th Dance Research Congress 2, 150-152. Athens, IOFA, 1993. |
| Papadopoulou, Thalia-Maria (Greece): "Indian dance and its expression through technique and mimicry" |
| Papadopoulou, Thalia-Maria (Greece): "Therapy in Bharata Natyam" |
| Papandreou, Andreas (Cyprus): "Introduction to the dance Tatsia of Cyprus", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Papandreou, P. Andreas (Cyprus): "Zeipekikos dance from Cyprus" |
| Papapavlou, Maria (Greece): "Flamenco dance and the negotiation of Oral History", 15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Parafinczuk, Krystyna: "The evolution Of boogie-woogie: The meaning, the music and the dance" |
| Parviainen, Jaana : "Reading Heidegger in dance class: Technique, Technology, Poiesis, Techne", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Parviainen, Jaana: "Reading Heidegger in dance class: Technique, Technology, Poiesis, Techne", 14th International Conference, International Organization of Folk Art - Greek Section, Dance and History, Aridea, Pella, 13-17 September 2000. |
| Patsalis, Contsantinos: "The female costume in Orchomenos, Boeotia (Greece)", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |

| |
|---|
| Pavlaki, Katerina (Greece): "Dance techniques and dance styles. Relations and differences", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Peacher, Gwendolyn: "IOFA Hungarian cultural conference". Viltis, 5, 1993. |
| Perestroika and the folk dance |
| Peslis, Constantinos (Greece): "Coservation and otherness in a pre-industrial society", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Petrides, Ted: "Greek folk dance and change", 2nd World Conference, 138-145. Athens, IOFA, 1988. |
| Petrides, Ted: "Ritual and carnival dance traditions", entry "Greece", Cohen, Selma Jeanne (ed.): International Encyclopedia of Dance. New York, Oxford University Press, 1998. |
| Petrides, Theodore: "The relationship of Pontic dances... rhythms", Arceion Pontou, 38, 633-651 (ανάτυπον). Athens, Επιτροπή Ποντιακών Μελετών, 1984. |
| Petridis, Ted: "Folk dance terminology", 1st Intern. Conference, 196-199. Athens, IOFA, 1987. |
| Petrie, Flienders: Researches in Sinai. London, 1906 |
| Petropoulos, Dimitris (Greece): "Company of villagers from Limnes, Argos area", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Petropoulos, Dimitris (Greece): "Dance Group "Dionysos" from Argos", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Petropoulos, Dimitris (Greece): "The Kalamatianos and Tsamikos dances in Peloponnese", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Petrosian, Emma: Sematics of names of musical instruments. |
| Petrossian, Emma: "Martial dances in the Old Greece. A typological comparison with the Armenian martial dances", 5th Dance Research Congress 1, 82-93. Athens, IOFA, 1991. |
| Phelps |
| Philippou, Maria (Cyprus): "Belly Dance performance" |
| Philippou, Maria (Cyprus): "Middle Eastern dance" |
| Phillips, Mary Elizabeth: "A parallelism between ballet and the Revived Greek Dance", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |

| |
|---|
| Phillips, Mary Elizabeth: "Dance criticism and its role within the cultural arena", 15th International Congress on Dance Research, Ioannina, Greece, 7-11/11, 2001. |
| Phryganaki, Anastasia: "Ceremony under the Acropolis", 5th Dance Research Congress 2, 235. Athens, IOFA, 1991. |
| Pierre Louÿs: Aphrodite. Paris, Jules Tallandier. |
| Piotrowski, Marcin: "The Semiotics of a folk dance", 2nd Dance Research Congress. Athens, IOFA, 1988, page 146. |
| Polyzos, George: "Ancient Greek musical instruments constructed", 5th Dance Research Congress. Athens, IOFA, 1991, page 2/236-244. |
| Poursat, Jean-Claude: "Les représentations de danse armée dans la céramique attique" in Bulletin de Correspondance Hellénique 92 (1968) 550-615. |
| Prantzidis, Yannis: "Remarks on the teaching of Greek traditional dance", 1st Inter. Conference, 200-206. Athens: IOFA, 1987. |
| Prevolos, Peter: "The folk dance festival of the Greek Orthodox Diocese of San Francisco", 7th Dance Research Congress 2, 106-108. Athens, IOFA, 1993. |
| Press, Gerald: "Freedom and folk dance", 1st Intern. Conference, 207-230. Athens: IOFA, 1987. |
| Prezentacja. Teatr "Dora Stratu" w Atenach. From http://www.obta.uw.edu.pl/obta/hellenic_studies/panel.php?page=wspol |
| Printezi-Frangou, Irene (Greece): "Dolls in dance costumes from the "Dolls' infirmary"", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Pronko, Leonard C.: Shin buyo and sosaku buyo. DANCE AS CULTURAL HERITAGE Volume II. Congress on Research in Dance, Inc, New York, 1985. |
| Prudhommeau, Germaine: "La danse dans les textes grecs antiques", 5o Διεθνές Συνέδριο για την Έρευνα του Χορού, 1/94-1/104. Athens, IOFA, 1991. |
| Psaropoulos, John: «The fiery souls of the Anastenari», Copied from the web site http://www.cnn.com/WORLD/9801/05/fire.walkers/ on 06/11/2005. |
| Psaroudakis, Stelios: "Ancient Greek odes" 5th Dance Research Congress 2, 245. Athens, IOFA, 1991. |
| Puchner, Walter: "Brauchtumserscheinungen im griechischen Jahreslauf und ihre Beziehungen zum Volksteater". Wien: 1977. |

| |
|--|
| Purkayastha, Prarthana (India): "The parallel movement. Nationalist politics, Tagore and dance in Bengal", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Queiroz, Lela (Brazil): "Body Machine β€“ Corpomidia"" |
| Raftis, Alkis: "Jean Michel & Yvon Guilcher: L'histoire de la danse, parent pauvre de la recherche. ISBN 2.9508474.0.4, Toulouse 1995, 90 FF. Geschichten über Tanz". Tanzen, seite 4, 1/96. |
| Raftis, Alkis |
| Raftis, Alkis & Goutsos, Stavros: "A Systems-Theory approach to the study of dance-related social activities", 1st International Conference on Dance Research "Folk dance today", 51-57. Athens, International Organization of Folk Art, 1987. |
| Raftis, Alkis : "Isadora Duncan and the artists". English supplement. Athens, Dora Stratou Theatre, ???. |
| Raftis, Alkis: " Zur Tanzerziehung in Griechenland". Informationen zum Tanz, 24, 21-23/11/2007, Deutscher Bundesverband Tanz E. V., Germany, 2007, p.30-38. [b13624] |
| Raftis, Alkis: ""Parallel traditions" from within: The case of the Dora Stratou Greek Dances Theater", |
| Raftis, Alkis: "A brief history of dance in Greece", lecture in Cracow, 08/10/2000. |
| Raftis, Alkis: "A call for a new breed of folk dance teachers", Dance Studies 14, 65-71. Jersey, Centre for Dance Studies, 1991. |
| Raftis, Alkis: "A living museum for folk dances", UNESCO Courier, 01/1996. Paris, UNESCO, 1996. Published in 30 languages and braille by the UNESCO. |
| Raftis, Alkis: "A plan for projects in Dance Research", |
| Raftis, Alkis: "A proposal for the European Diploma in Dance" (in Greek), Choros (Dance) 4, 18-19. Athens, Dance and Eurythmics Society, 1991. |
| Raftis, Alkis: "A short essay on the Tsifteteli dance" (in Greek), En Choro (Dancing) 12, 6. Athens, Dance and Eurythmics Association, 1995. Reprinted in Tradition and dance, 1996. |
| Raftis, Alkis: "Are folk dancers allergic to text ?" |
| Raftis, Alkis: "Auf der Suche nach einem neuen Typus von Volkstanz-Lehrern", Tanzen 9/10, 14-18. |
| Raftis, Alkis: "Costumes for spectacle and knowledge" (in Greek), Time in Art, 31-34. Athens, Association of Antiquaries and Art Dealers, 1997. |

| |
|---|
| Raftis, Alkis: "Craft and industry in cultural production" |
| Raftis, Alkis: "Cultural identity and nationalist tendencies", World Conference of the IOFA. Sarvar, Hungary, 1992. Reprinted in: Viltis 51/5, 24-25. Denver, Co. USA, 1993. |
| Raftis, Alkis: "Culture as total product", International Folklore Conference "Dance - Courses and discourses". Lisbon, INATEL, 1991. |
| Raftis, Alkis: "Dance and society in Greece (in Japanese)" |
| Raftis, Alkis: "Dance as a cultural product within modern market economy", unpublished |
| Raftis, Alkis: "Dance in Greece", Λαογραφία newsletter of the international greek folklore society, Vol. 2, No. 8, 2-7, California, U.S.A., 1985. |
| Raftis, Alkis: "Dance in Greece", Λαογραφία newsletter of the international greek folklore society, Vol. 2, No. 8, 2-7. California, U.S.A., 1985. |
| Raftis, Alkis: "Dance in modern Greece", entry "Greece", Cohen, Selma Jeanne (ed.): International Encyclopedia of Dance. New York, Oxford University Press, 1998. |
| Raftis, Alkis: "Dance in the Roman and Byzantine periods", entry "Greece", Cohen, Selma Jeanne (ed.): International Encyclopedia of Dance. New York, Oxford University Press, 1998. |
| Raftis, Alkis: "Dance research and publication", entry "Greece", Cohen, Selma Jeanne (ed.): International Encyclopedia of Dance. New York, Oxford University Press, 1998. |
| Raftis, Alkis: "Dance: From the village square to the ballroom and the scene, Greek song in the 20th century" (in Greek), The Sunday Ethnos, 82-85. Athens, December 1999. |
| Raftis, Alkis: "Danse, tradition et management" |
| Raftis, Alkis: "Educational programs, cultural exchanges and tourist-oriented activities regarding non-material folk culture. The case of the Greek Dances Theater in Athens", UNIMED Symposium, proceedings, Formello, Italy, April 2000, 237-245. |
| Raftis, Alkis: "Episodi di brigantaggio ottocentesco" |
| Raftis, Alkis: "Ethnologie appliquée à la danse", inédit |
| Raftis, Alkis: "Fidelity instead of authenticity", 8th European Conference of IOFA, Bucarest 10-16/08/1999. |
| Raftis, Alkis: "Folk dance heritage: Legacies and fallacies", Conference "The role of folk heritage in 21st century society", |

| |
|--|
| 20/05/2003. Budapest, Hungarian Heritage House & European Folklore Institute, 2003. |
| Raftis, Alkis: "For a natural nutrition concerning music and dance" (in Greek), <i>Natural Nutrition and Life</i> 12, 65-67, Athens, 1989. Reprinted in <i>Super Strength</i> 3-4, 52-53. Thessaloniki, 1990. |
| Raftis, Alkis: "Greece, a living museum" (in korean). <i>The Unesco Courier</i> , 1996, pp 36-37. |
| Raftis, Alkis: "Greece, a living museum" (in russian). <i>The Unesco Courier</i> , 1997, pp 58-59. |
| Raftis, Alkis: "Greek Dances Dora Stratou Theatre". Exc. From [b13588] Karpodini-Dimitriadi, E.: <i>Ethnography of European traditional cultures</i> , European Seminar Proceedings. Athens, Institute of Cultural Studies of Europe and the Mediterranean, 1995. |
| Raftis, Alkis: "Hungry bears don't dance. Translated from the Greek |
| Raftis, Alkis: "Hungry bears don't dance" |
| Raftis, Alkis: "Intangible Heritage", <i>Tradition and Art</i> 061, p. 12-13, Athens, I.O.F.A., January – February 2002. |
| Raftis, Alkis: "La danza etnografica in Grecia |
| Raftis, Alkis: "La place du corps dans...", communication. Greboble, Association des Formateurs en Expression-Communication, 1983. |
| Raftis, Alkis: "La primogenita nella danza a Scarpanto |
| Raftis, Alkis: "La primogenita nella danza a Scarpanto", <i>Sardegna Mediterranea</i> 4, 21-27. Oliena/Sardegna, Associazione Culturale Sardegna Mediterranea, 10/1998. |
| Raftis, Alkis: "Le corps porteur de l'histoire locale: La Grèce |
| Raftis, Alkis: "Lessons in Management from the function of an endangered "Greek Dances Theater", |
| Raftis, Alkis: "L'habit fait le danseur (traditionnel)". Préface pour le catalogue de l'exposition à Lyon de costumes de la collection du Théâtre Dora Stratou. Lyon, 2004. |
| Raftis, Alkis: "Libros de historia de la danza", <i>Exposicion en el II Forum Mundial de Danza CIAD 2007</i> , pp. 19-23 [traducción del Ingles por Maria Elena Perez]. <i>Chile danza</i> , ed. 13, Marzo/Octubre 2008. Chile, Universidad de Chile, 2008, 60 p. |
| Raftis, Alkis: "Methodology of research in Dance Ethnography (in French), 4th International Congress on Dance Research. Paris, University of Paris IV Sorbonne, 1989. |

| |
|---|
| Raftis, Alkis: "Prefazioni", p.7, Ranvikar, Bruno: Cinetografia e ballo popolare. Italy, GREMESE, 2012, 352 p. |
| Raftis, Alkis: "Proposals for the upgrading of folk dance", 7th Dance Research Congress 2, 72-82. Athens, IOFA, 1993. |
| Raftis, Alkis: "Proposals for the upgrading of the teaching of folk dance" |
| Raftis, Alkis: "Quando in Sardegna i mufloni erano tanti" |
| Raftis, Alkis: "Save our Dances", Tradition and Art 062, p. 19, Athens, I.O.F.A., March - April 2002. |
| Raftis, Alkis: "Scientific research and publication on dance in Greece - An overview", International Conference "Beyond Performance: Dance Scholarship Today". Berlin, International Theatre Institute, 1988. |
| Raftis, Alkis: "Shared tasks and communal celebrations in rural Greece", with Gillian Bottomley, Journal of Intercultural Studies 5/1, 22-32. Sydney, 1984. |
| Raftis, Alkis: "Système social et système de danse: La ronde à Karpathos", 2ème Congrès International sur la Recherche en Danse, Université de Paris-Sorbonne, Paris 29/09/1986-03/10/1986. Paris, 1986. |
| Raftis, Alkis: "Techniques d'enseignement de la danse populaire", inédit en français |
| Raftis, Alkis: "The "sportification" of dance" |
| Raftis, Alkis: "The International dance Council (CID)" (in korean). The Unesco Courier, 1996, p 37. |
| Raftis, Alkis: "The International dance Council (CID)" (in russian). The Unesco Courier, 1997, p 59. |
| Raftis, Alkis: "The IOFA office in Athens", Contact, Winter 1985, 24-26. |
| Raftis, Alkis: "The legacy of Dora Stratou", Dance Studies 16, 35-55. Jersey, U.K., Centre for Dance Studies, 1992. |
| Raftis, Alkis: "The musical archive of the Dora Stratou Theater, with particular emphasis on Macedonian music" (in Greek), National Conference "Traditional song in Macedonia", 101-113. Thessaloniki, Municipal Music Center, 1993 |
| Raftis, Alkis: "The present situation of dance in Greece". |
| Raftis, Alkis: "The present state of Dance Ethnography in Greece" |

| |
|--|
| Raftis, Alkis: "The traditional sources of theatrical dance", Symposium of the International Dance Council CID, Pyongyang, North Korea, 25-30/09/1992. |
| Raftis, Alkis: "To Roderyk Lange, from a Greek disciple of his" |
| Raftis, Alkis: "Vers un nouveau type d'enseignement de la danse populaire" |
| Raftis, Alkis: "Werktreue statt Authentizität", Tanzen, 2000/1, 11-12. Heroldstatt, Germany, 2000. |
| Raftis, Alkis: "Zur Tanzerziehung in Griechenland", Informationen zum Tanz 24, 30-38. Remscheid, Deutscher Bundesverband Tanz, 1998. |
| Raftis, Alkis: "El Consejo Internacional de la Danza (CID)". El Correo de la Unesco, 01/1996, p 35. |
| Raftis, Alkis: "El Internacional de la Dansa (CID)". El Correu de la Unesco, 02/1996, p35. |
| Raftis, Alkis: "Grèce, un musée vivant. Ou comment garder en vie son patrimoine folklorique". Le Courrier de l'Unesco, 01/1996, pp 34-35. |
| Raftis, Alkis: "Grecia, un museo vivante. Como mantener vivo un patrimonio folklórico". El Correo de la Unesco, 01/1996, pp 34-35. |
| Raftis, Alkis: "Grecia, un museo vivante. O come mantenere in vita il proprio patrimonio folkloristico". Il Corriere dell' Unesco, 04/1996, pp 34-35. |
| Raftis, Alkis: "Grecia, un museo vivente. Cómo manter vivo un patrimonio folclórico". O Correo da Unesco, 02/1996, pp34-35. |
| Raftis, Alkis: "Grécia, un museo vivo. A preservação de umpatrimónio folclórico". O Correio da Unesco, 03/1996, pp 34-35. |
| Raftis, Alkis: "Grècia, un museu vivent. Com guardar viu un patrimoni folklòric". El Correu de la Unesco, 02/1996, pp 34-35. |
| Raftis, Alkis: "Greece, a living museum. A unique theatre is preserving a nation's folklore". The Unesco courier, 01/1996, pp 34-35. |
| Raftis, Alkis: "Greece, muziumyang hidup oleh. Teater unik ini memulihara sastera rakyat". Kurier Unesco, 03/1996, pp 34-35. |
| Raftis, Alkis: "Il Consiglio internazionale della danza (CID)". Il Corriere dell' Unesco, 04/1996, p 35. |
| Raftis, Alkis: "Introduction". Raftis, Alkis: Danse et poésie. Anthologie internationale de poèmes sur la danse. Paris, France, La recherche en danse, 1989. |

| |
|--|
| Raftis, Alkis: "Kansainvälinen tanssineuvosto IDC". Unesco Kuriiri, 02/1996, p 29. |
| Raftis, Alkis: "Kreikka, elävä museo. Ainutlaatuinen teatteri vaalii kansanperinnettä". Unesco Kuriiri, 02/1996, pp 28-29. |
| Raftis, Alkis: "Le Conseil international de la danse (CID)". Le Courrier de l'Unesco, 01/1996, p 35. |
| Raftis, Alkis: "Majlis Tarian Antarabangsa (International Dance Council, IDC)". Kurier Unesco, 03/1996, p 35. |
| Raftis, Alkis: "O Conselho Internacional da Dança (CID)". O Correio da Unesco, 03/1996, p 35. |
| Raftis, Alkis: "O Consello Internacional Da Danza (CID)". O Correo da Unesco, 02/1996, p 35. |
| Raftis, Alkis: "The International Dance Council (IDC)". The Unesco courier, 01/1996, p. 35. |
| Raftis, Alkis: "Two Histories", Tradition and Art 054, pp. 3-4, Athens, International Organization of Folk Arts, November-December 2000. |
| Raftis, Alkis: Closing speech of the 1st Congress on Dance Research. Larissa, 1987. |
| Raftis, Alkis: Credo. |
| Raftis, Alkis: Danses grecques "Dora Stratou", un musée vivant. France, La griffe, Novembre-Décembre 1997. |
| Raftis, Alkis: Opening address at the 20th World Congress on Dance Research, held in Athens, Greece, 25-29/10/2006. |
| Raftis, Alkis: Slides shown in lecture. |
| Raftis, Alkis: The Greek Dance Pandect. Athens, Dora Stratou Theatre |
| Raftis, Alkis: Traditional dancing in Rhodes", unpublished in English |
| Raikou, Lambrini (Greece): "The Sarakatsani and their dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Ramachandran, Anandi (U.S.A.): "The healing science of yoga, dance and spirituality" |
| Ramachandran, Anandi (U.S.A.): "Yoga class" |
| Ramachandran, Anandi (U.S.A.): "Flowers from exotic India" |
| Raman, Indu: "Keep dance heritage alive!", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |

| |
|---|
| Ramesh, Rajyashree (India): "Crossing bridges", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Ramesh, Rajyashree (India): "Crossing bridges. Meeting points and melting barriers in/through dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Raviart, Naïk: "Influence de la danse....Irlande", rencontres de musique ancienne, no issn 098-194 x |
| Raviart, Naïk: "Sommes-nous fondés.....la danse?", La danse & ses sources, actes du colloque Toulouse 31 octobre 1992. |
| Raviart, Naïk: Transmission et transformation ,"Danse irlandaise traditionnelle et danse française ancienne". |
| Recep MERİÇ. GEPHYRA 14, 2017, 213-239 Dionysiac and Pyrrhic Roots and Survivals in the Zeybek Dance, Music, Costume and Rituals of Aegean Turkey. |
| Redier, Therèse: "Are the dance figures of Neuvy-en-Sullias really bacchantes?", 5th Dance Research Congress 2, 246-250. Athens, IOFA, 1991. |
| Redier, Therèse: "Les danseurs de Neuvy-en-Sullias, Loiret, France, sont-ils vraiment des bacchantes ?", 5th Dance Research Congress 1991 1, 286. Athens, IOFA, 1991. |
| Redier, Therèse: "Short note on some dance figures in Roman Gaulle: the treasure Neuvy-en-Sullias", 2nd world conference, 147-153. Athens: IOFA, 1988. |
| Rejskova, Eva & Rajsek, Radak: "Folk dance in amateur dance ensembles", 2nd world conference, 154-155. Athens: IOFA, 1988. |
| Retsila, Eurydice: "Exhibiting the intangible. An example from Corfu", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Risimkin, Risima & Skalovska, Elisaveta (FYR of Macedonia): "Memories", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Risimkin, Risima (FYR of Macedonia): "The current state of dance in the FYR of Macedonia", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Risimkin, Risima (Macedonia FYROM): "Schiller and the dance" |
| Robin, Jean: "'Dora Stratou" Theater, 50 years", Tradition and Art 067, p. 6, Athens, I.O.F.A., January – February 2003. |
| Roche, Jenny (Ireland): "Some thoughts on thinking" |
| Roche, Liz (Ireland): "Their thoughts are thinking them" |

| |
|---|
| <p>Roehm, Ulrich: "20th World Congress on Dance Research. Promotion of Diversity - Athen, 25. bis 29. Oktober 2006. " Ballett intern, Januar 2007.</p> |
| <p>Roehm, Ulrich: "Dora Stratou Greek Dances Theatre Dora Stratou". Ballett intern, Januar 2007.</p> |
| <p>Roldan, Anabela: "The teaching of national dance and the research work. Problems and perspectives.", 3rd world conf., 225-231. Athena: IOFA, 1989.</p> |
| <p>Romanou, Francesca (Greece): "The diversity of dance as opposed to the uniformity of marching", 18th International Congress on Dance Research, Argos, 3-7/11, 2004.</p> |
| <p>Romero, Rosa-Olivera: "Influence from Spanish folk dances into Southeast Mexican folk dances", 4th Dance Research Congress, 197. Athens, IOFA, 1990.</p> |
| <p>Rosemain, Jacqueline: "French and Spanish dances inherited from dionysiac dances", 5th Dance Research Congress. Athens, IOFA, 1991, page 2/122-129.</p> |
| <p>Rosemain, Jacqueline: "Les danses des Antilles françaises et espagnoles, héritiers des danses dionysiaques", 5th Dance Research Congress 1, 105-113. Athens, IOFA, 1991.</p> |
| <p>Rosen, Gary (South Africa): "Preserving the diverse range of dance styles at the University of Cape Town (UCT) School of Dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004.</p> |
| <p>Rosen, Gary: "Creating a ballet archive as a contribution to dance education", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003.</p> |
| <p>Rutherford Malm, Joyce: The meaning of iemoto seido in the world of nihon buyo. DANCE AS CULTURAL HERITAGE Volume II. Congress on Research in Dance, Inc, New York, 1985</p> |
| <p>Sachinides, Constantinos: "The functionality of the traditional and popular dances in the modern Greek society", 231-239. Athens: IOFA, 1987.</p> |
| <p>Saint-Georges, Franco Soraya: "The Indian dance Karanas rescue research", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003.</p> |
| <p>Samaras, Dimitrios: "Headdresses and costumes at Roumlouki", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002.</p> |
| <p>Sari, Heikkilä: "Finnish folk dances", Finnish features, July, 1982.</p> |

| |
|---|
| Sato, Toshiko: "Dance in Noh", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Savoy, Sunny (Mexico) : "Escape, the Aftermath and the End" |
| Savoy, Sunny (Mexico) : "Escape, the Aftermath and the End" |
| Savrami, Katia (Greece): "Teaching through the use of choreological methods", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Schmidmair, Erika (Germany): "Donauschwaebische Trachtengruppe Friesing", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Schmidmair, Erika (Germany): "German folk dances from the Donau Schwaben region", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Schott-Billmann, France: "An ancient cult maintained in modern Greece", 5th Dance Research Congress 1, 114-122. Athens, IOFA , 1991. |
| Schott-Billmann, France: "Fire dancing in modern Greece", 1st Intern. Conference, 242-246. Athens: IOFA, 1987. |
| Schott-Billmann, France: "Un culte dansé en Grèce moderne", 5th Dance Research Congress 2, 130-146. Athens, IOFA, 1991. |
| Schwartz, Elisabeth: "La courbure de la vie, ou Isadora Duncan des années 80". Lyon, Biennale Internationale de la Danse, 1984, p. 25. |
| Scubahabaye, Cyrille: "Folk dance in Burundi", 2nd World Conference, 156-157. Athens: IOFA, 1988. |
| Seebass, Tilman: "Iconography and dance research", Yearbook for Traditional Music, 1991, 32. |
| Seelmann, Theo: "Tanzhygiene", Uber Land und Meer, Germany, 1903. |
| Segal, Lewis: "Still a step ahead. Isadora Duncan's daring alternative...". Los Angeles, Los Angeles Times, 25/12/2005 |
| Sergent, Bernard: "Danser nu à Sparte", 5th Dance Research Congress 1, 123-140. Athens, IOFA, 1991. |
| Serre, Jean-Claude: Projet de création d'un cursus de formation d'enseignants de danse. Paris, Serre, 1994. |
| Serres, Gilbert (Belgium): "Gilbert Serres's books and next publications", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |

| |
|--|
| Serres, Gilbert (Belgium): "Physical demonstration class of the Lift technique in dance and the pas-de-deux", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Serres, Gilbert (Belgium): "Summary of the methodic apprenticeship of the Lift technique and pas-de-deux work", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Severis, Rita (Cyprus): "Dance in travel writing, 1750-1950" |
| Seymour [Raftis], pp. 48-49 |
| Shah, Parul (India): "Dance education in India", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Shantala, Leda: "Theseus - The essence of dance in India and ancient Greece", 5th Dance Research Congress 2, 251-260. Athens, IOFA, 1991. |
| Shaw, Mary Lewis: "Ephemeral signs: Apprehending the idea through Poetry and Dance", Dance Research Journal, 20/1, Summer 1988, pp. 3-9. |
| Shiuan, Chang Chung: "History and development of Talented Dance Class in Taiwan", 14th International Conference, International Organization of Folk Art - Greek Section, Dance and History, Aridea, Pella, 13-17 September 2000. |
| Siampanopoulos, Constantinos: "Dances in festivities and local celebratius in the county of Kozani". |
| Siampanopoulos, Constantinos: "Dances in festivities and local celebrations in the country of Kozani", 1st Intern. Conference, 240-241. Athens: IOFA, 1987. |
| Siokis, Nikolaos: "Argoutsiararia in Klisoura of Kastoria", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Sirota, Anne Gani: "Changing wedding traditions in Florina, 14th International Conference, International Organization of Folk Art - Greek Section, Dance and History, Aridea, Pella, 13-17 September 2000. |
| Slaneva-Hadjimanova, Jagoda (FYR of Macedonia): "Theatre of Motion in Macedonia. Rahim Burhan's group "Pralipe"", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Smailou, Sofia: "The endurance of our folk dance characteristics within development of the art of dance and civilization", 1st Intern. Conference. Athens: IOFA, 1987. |

| |
|---|
| Smith, Karen Lynn (U.S.A.): "An introduction to American tap dancing", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Smith, Karen Lynn (U.S.A.): "Mask, ritual, & dance: Art initiatives of three primary cultures of the Primitive World" |
| Smith, Karen Lynn: "Dancing healthy", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Smith, Karen Lynn: "The spiritual foundations of dance", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Smok, Pavel: "How to do the dance", 7th Dance Research Congress 2, 109-110. Athens, IOFA, 1993. |
| Soehn, Korinna (Germany): "Dance competitions for children", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Sokovikova, Natalia: "Russian dance as means of development for children of pre-school age", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Sokovikova, Natalia: "The role of psychology in the understanding of a profession. The choreographer of classical ballet", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Soyinka, Ayoola & the Ebony Group (Nigeria): "Apepe. A maiden dance from Ijebu land in the Western region of Nigeria", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Sparti, Barbara: "Ancient Greek influences on Italian Renaissance dance", 5th Dance Research Congress 2, 147-156. Athens, IOFA, 1991. |
| Sparti, Barbara: "Ancient Greek influences on Italian Renaissance dance", 5th Dance Research Congress 2, 147-156. Athens, IOFA, 1991. |
| Spencer, Paul: "The diffusion of form and the infusion of meaning in dance", 1st International Conference on Dance Research, 253-259. Athens, IOFA, 1987. |
| Spiliakos, Stavros (Greece): "Mobility of dance folk songs", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Sporton, Gregory: "A degree of confusion: Does Higher Education in the U.K. understand dance just yet", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |

| |
|---|
| Sporton, Gregory: "Real & false cultural understanding. Ideas, policy & practice for multi-ethnic Britain", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Spyrou, Eleni (Greece): "A system of dance teaching through the movement alphabet", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Spyrou, Eleni (Greece): "Which educational system for dance can build effectively the future in the new era ?", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Spyrou, Eleni (Greece): "Dance in pre-school education" |
| Spyrou, Eleni (Greece): "Economy in culture" |
| Spyrou, Eleni (Greece): "Investments in culture" |
| St. John, James Augustus: Egypt and Mohammed Ali, or travels in the valley of the Nile. 2 volumes. London, Longman, 1834. Reprinted by Elibron Classics. |
| Stathis, Meletis: "Teacher of dance teachers?", 7th Dance Research Congress 2, 111-113. Athens, IOFA, 1993. |
| Stavrou, Caterina (Greece): "Primitive Expression. A dance therapy technique", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Stavroulakis, Dimitris & Raftis, Alkis: "Workers' cooperatives in Greece. Management problems and prospects", Conference "Participation, organizational effectiveness and quality of work life in the year 2000". Piraeus, University of Piraeus, 1991. |
| Steingress, Gerhard: "The appropriation of the heterogeneous. The Andalusian genre and the school of gypsified dance in the Paris of romanticism (1833-1865)", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Stergiopoulou, Ariadne – Daphne: "Dance – Rhythm - Identity: The case of Goumenissa", 12th International Congress on Dance Research, Athens, 1-5/7/1998. |
| Stevens, Christel & Clark, Lori: "Images of women in Indian dance, sacred and profane", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Stevens, Christel (U.S.A.): "Dance performed by Christel Stevens" |
| Stevens, Christel (U.S.A.): "Preserving Diversity Through Teaching Methodology in Indian Performing Arts" |
| Stevens, Christel: "Bringing Manipuri dance to the world stage", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |

| |
|--|
| Stieglitz-Goffre, Annie: "L'inauguration de la discothèque à Kimolos", <i>Etudes et Documents Balkaniques et Méditerranéens</i> 10, 107-122. Paris: 1986. |
| Strumia, Verence: "Creation of a Latin American patrimonial choreographic area", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Subramanian, Shobha (U.S.A.): "Two pieces in the rare Mohiniattam dance style from Kerala, India" |
| Sukarova, Iskra: "Observational report for the first year as part of the BA program in the Laban Centre London", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Tai, Juan-ann (Chinese Taiwan): "Embracing the effects of globalisation on dance and dance education in Taiwan", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Tanaka, Ichiko: "Folk dances in Japan and in Greece", 1st Intern. Conference, 260-266. Athens: IOFA, 1987. |
| Tanaka, Ichiko: "The greek traditional dance", <i>Bulletin of G.W.J.C.</i> 24, 1-18, in english. Japan: Gakushuin Women's Junior College, 1986. |
| Tangini, Ezio (Italy): "Something in between" |
| Tasso, Liliana (Argentina): "Dancer finally falls from the stage", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Tasso, Liliana (Argentina): "Des Del Bor De, Cuatro centros. The interaction between artists and vulnerable populations. Aesthetic and social-therapeutic scopes", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Tasso, Liliana (Argentina): "Releasing the joints for an easy dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Tattinger, Pierre-Christian, « Serge Lifar, le poète du mouvement », <i>Magazine Paris XVI, Le journal du Maire – No 56</i> , p.16-17, 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Testevuide, Ad.: "L'île de Chio. Paris", <i>Le Tour du Monde</i> . Paris, 1878. |
| The anastenari |
| The Crane and the Pyrrhic reviewed and reinterpreted |
| The dance symbol", proceedings of the third conference on research in dance . Arizona: University of Arizona, 1972. |
| The functions of Folk Dances in Epeiros and |

| |
|--|
| The Macedonian "episimon" |
| The media for research and publication in dance", Dance and film, the art gallery at Ontario, Canada, 1972. |
| The New Orleans International Ballet Conference: "The Bicentennial through dance", Tradition and Art 70, p. 18, Athens, I.O.F.A., July – August 2003. |
| Theocharis, Sotiris (Greece): "Dances from the village Loutro in Karditsa, Thessaly, Greece", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Thetoky, Elizabeth: "Traditional dances and costumes of Corfu as described by travellers of the 19th century", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Thram, Diane: "Performance as ritual, performance as art: Dandanda song and dance as repository of Shona cosmology and cultural history in Zimbabwe", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Timmons, Wendy & Aligizakis, Agisilaos & Gigourtakis, Spyros: "Traditional Cretan dance, past and present training methods. Initial investigation and suggestions for interventions in future training", 17th International Congress on Dance Research, Na |
| Tindjle, Daniel: "Evolution des danses en Benin: Le cas du Zinli", 3rd Dance Research Congress. Athens, IOFA, 1989, p. 232-234. |
| Tirovola, Vassiliki: "The traditional dance as a means of aesthetic education", 235. Athens: IOFA, 1989. |
| Todorov, Manol: "Le rôle esthétique et éducatif de la danse folklorique", 3rd Dance Research Congress, 236. Athens: IOFA, 1989. |
| Torres-Villanueva, Patricia Elizabeth (Mexico): "Brain enhancement through ritual dance" |
| Torres-Villanueva, Patricia Elizabeth (Mexico): "Tezcatlipoca" |
| Torres-Villanueva, Patricia Elizabeth (Mexico): "Therapeutic aspects of prehispanic dance" |
| Treu-Kaulbarsch, Andrea (Germany): "Labanotation as a tool for teaching and preserving folk dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Treu-Kaulbarsch, Andrea: "Labanotation as a tool for teaching and preserving folk dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Tristram, H.B.: "Dances in Palestine", Tradition and Art 063, p. 18-19, Athens, I.O.F.A., May – June 2002. From his book: The land |

| |
|---|
| of Israel. Journal of travels in Palestine. London, 1882 (original 1865). |
| Tritsibidas, Yannis (Greece): "The Spring rites", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Trotter, Hilary: "Capturing dance", Book review, Alkis Raftis: Dance in Poetry, International Anthology of Poems on Dance. International Dance Council -UNESCO-B, 186 pages, ISBN 960 85 7 06 00. |
| Tsaousis, Vassilios: "Neoteric "architectural" shapes of the Karpathian dance-floor", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Tsaousis, Vassilios: "The changes in traditional dancing and its function. The example of Karpathos Island", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Tsaousis, Vassilios: "Traditional Kleft dances preserved by the Sarakatsani", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Tseva, Angela: "Folk dance today", 1st Dance Research Congress, 267-273. Athens, IOFA, 1987. |
| Tsiou, Chryssoula & Raftis, Alkis & Katostaras, Theofanis & Pappas, Noula: "Administration and function of operating rooms in Greece", |
| Tsiou, Chryssoula & Raftis, Alkis: "Traditional therapeutics in Loupsiko (Lykorrachi), Konitsa, before 1940" (in Greek), International Nursing Congress. Athens, University of Athens Faculty of Nursing, 1995. |
| Tuckerman: Greece |
| Turchi, Dolores & Raftis, Alkis: "Episodi di brigantaggio ottocentesco", Sardegna Mediterranea, semestrale di cultura, 8. |
| Tzitzikosta, Aikaterini: Message to the 20th World Congress on Dance Research. Athens, 26/10/2006. |
| Ulanowska, Agata: "Dance scenes in the Aegean glyptic art. Some remarks", 5th Dance Research Congress, 1991 1, 151-161. Athens, IOFA, 1991. |
| Ulker, Gokhan (Turkey): "Turkish dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Ulrich, Allan: "Who's dancing? Who's watching?", Dance Magazine. New York, 08/2004. |
| Umino, Bin & Soga, Asako (Japan) & Longstaff, Jeffrey Scott (U.K.): "Web3D Dance Composer...user-editable simulation |

| |
|--|
| system", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Unknowon: "Bagram ivories in the Guimet Museum", Tradition and Art 060, p. 24, Athens, I.O.F.A., November – December 2001. From: Sources, 134, May 2001, p. 7. Paris, UNESCO, 2001. |
| Unknwon: "Dance in Afghanistan - suite", Tradition and Art 062, p. 18, Athens, I.O.F.A., March – April 2002. From Los Angeles Times, 26 Feb. 2002 |
| Urbeltz, Juan (Spain): "European ceremonial dances. Some metaphors", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Urbeltz, Juan Antonio (Spain): "Basque dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Urbeltz, Juan Antonio: "Ezpata-dantza" |
| Uski, Raija: "Folk dancing as a hobby for children and young people", 2nd World Dance Research Congress. Athens, IOFA, 1988, pages 160-161. |
| Vaidyanathan, Saroja (India): "Aharya Abhinaya" |
| Valois, Dame Ninette de: "The flames of freedom. Dame Ninette de Valois assesses the legacy of Isadora Duncan, who is the subject of a new play in London", The Sunday Telegraph. London, 28/07/1991. |
| Valsamidis, Manolis: "The character of the dramatization in the Boules of Naoussa", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Van Aelbrouk, M. Jean-Philippe : "Folk dance in Wallonia" |
| Vanderheyde, Catherine: «La danse dans l'art byzantin: quand le mouvement exprime un rituel Réflexions à partir d'exemples choisis», Ktema, 32, 2007, p.p. 157-167. Strasbourg, Université Marc Bloch de Strasbourg, 2007. |
| Van-Gessel, Addie (U.S.A.): "White light" |
| Varadan, Komala (India): "Prakritim Vande" |
| Varadan, Komala (India): "The Maya" |
| Varoudaki Kalliopi (Greece): "An Unknown Dance" |
| Varoudaki Kalliopi (Greece): "An Unknown Dance" |
| Varoudaki, Calliope (Greece): "Reviving and promoting the tradition of border island Kastellorizo through its dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |

| |
|---|
| Vasic, Olivera: "Traditional Oro dances in Serbia", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Vasilakis, Efthymios (Greece): "Four dances from the village Kroustas in Merambello, Crete", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Vasilakis, Efthymios (Greece): "The traditional costume of the village Kroustas, Merambello Region, Crete", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Vechten, Carl van: Duncan concerts in New York, in: Magriel, Paul (ed.): Nijinsky, Pavlova, Duncan: Three lives in dance. Da Capo Press, Inc., 1946-1947 [b13490] |
| Vechten, Carl van: The new Isadora, Magriel, Paul (ed.): Nijinsky, Pavlova, Duncan: Three lives in dance. Da Capo Press, Inc., 1946-1947 [b13490] |
| Venkatesh, Padmaja Suresh (India): "Bharatanatyam Dances" |
| Venkatesh, Padmaja Suresh (India): "BHAVAM ,RAGAM,TALAM-Meaning and Importance of Expressions,Musical Tunes and Rhythm in Bharatanatyam" |
| Verhoegen, V.: "Une leçon de danse", Bulletin des Musées Royaux d'Art et d'Histoire, ??, 6-16. ?? |
| Verma, Amit (Kumar) (India): "Experimental effects of dance sequences on body and mind" |
| Veroni-Kammi, Evangelia (Greece): "Books - Folklore Studies in Mykonos", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Ververi-Krause, Maria (Greece): "Musical memories of a woman from the island of Samothraki", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Vikander, Margarita (Canada): "Dancing through the snowy night", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Vincenzo Festa: Sikinnis. Storia di un' antica danza. Napoli, Memoria alla Reale Accademia di Napoli, Tipografia Cimmaruta dell' Università 1915, 74 p. |
| Vissel, Anu (Estonia): "The position of folk dance in the culture and recreation of the Estonians", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Vokos, Gerassimos: "Miss Isidora (sic) Duncan dances...", Kallitechnis, 3/25. Athens, 04/1912, p. 27-28. |

| |
|---|
| Voro Klini-1 (Cyprus): "Greek Dances" |
| Voro Klini-2 (Cyprus): "Cypriot dances" |
| Voyage dans le Lazistan et l'Arménie, texte et dessins inédits |
| Waaka, Kuru: "Revival of the culture of the Maori people", 2nd Dance Research Congress, 162-164. Athens, IOFA, 1988. |
| Warner, Charles Dudley: "Bedwins, Elisha, Bethlehem, 1875", Tradition and Art 063, p. 20-23, Athens, I.O.F.A., May – June 2002. From his book: In the Levant. Boston, James Osgood, 1877. |
| Way, Ruth: "The vital relationship between research and teaching to enhance creative practice and the environment for arts education", 16th International Congress on Dance Research, Corfu, Greece, 30/10-3/11, 2002. |
| Weber, Bernhard & Benda-Weber, Isabella (Austria): "Dances and costumes of the Greek Dancing Group "I pareia" in Vienna", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Weber, Bernhard: "Zwei Beispiele für Verbreitungsmöglichkeiten von Musik und Tänzen..", 14th International Congress on Dance Research, Aridaia, Greece, 13-17/9, 2000. |
| Wenn, Britta Nuriyya (Belgium): "Colours of Egypt - Egyptian Oriental Dance and Folklore" |
| Wheeler, Everett L.: "Hoplomachia and Greek dances in arms," Greek, Roman and Byzantine Studies 23 (1982), pp. 2 [digital version] 23-233 |
| Willem, Lydie & Prevots, Naima: "No borders or boundaries, and new dimensions. An Erasmus University project", 17th International Congress on Dance Research, Naxos, 22-26/10, 2003. |
| Williams, Brandy: Dancing for joy. http://www.speakeasy.org/~bwilliam/dance.html |
| Williams, Brandy: Greek ritual dance. http://www.speakeasy.org/~bwilliam/greekdance.html |
| Williams, Hugh William: "Ball at the governor's palace, Corfu, 1817", Tradition and Art 064, p. 21, Athens, I.O.F.A., 70s-80s 2002. From his book: Travels in Italy, Greece & the Ionian Islands. Edinburgh, Archibald Constable, 1820. |
| Wise, Josephine (U.K.): "Raising the profile of Middle Eastern dance" |

| |
|---|
| Wise, Josephine (U.K.): "Raising the profile of Middle Eastern dance" |
| Wolfram, Richard: "Reigen und Kettentanzformen in Europa". Berlin, 1986. |
| Yamac, Mustafa & Erdemir, Erkan & Kockar, M. Tekin (Turkey): "Historical, sociological and ethnographical properties of Anatolian folk dances", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Zagouras, Nickolas (Greece): "The Tsamikos dance rhythm in the Greek national anthem", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Zagouras, Nikos: "Ancient metrical patterns in the music of Greek folk dances", 5th Dance Research Congress 2, 157-165. Athens, IOFA, 1991. |
| Zarifi-Sistovar, Yana: "Setting classical Greek tragedy as Indonesian dance drama - with reference to Euripides' Hippolytos", 13th International Congress on Dance Research, Athens, 7-11/7, 1999. |
| Zdravkovic, Mirjana (Serbia and Montenegro): "A view of the origins of dance", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Zdravkovic, Mirjana (Serbia and Montenegro): "Un apercu des origines de la danse", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Zendra, Nancy (U.S.A.): "The voice of light", 18th International Congress on Dance Research, Argos, 3-7/11, 2004. |
| Zografou, Magdalene: "Serra dance as a form of Pyrrhic dance", 5th Dance Research Congress 2, 166-176. Αθήνα, IOFA, 1991. |
| Zsuzsa, Káan: " Hungary hasn't realized yet what opportunities the dance contains". Meeting with Prof. dr. Alkis Raftis, the president of CID. Tánc művészt, 02/2003, p 48. |
| Zsuzsa, Káan: "Magyarország jelenleg még nem fogta fel, mi yen lehetőséget rejt magában a tánc!" Találkozás dr. Alkis Raftis professzorral, a CID elnökével. Tánc művészt, 02/2003, pp 10-11. |